

CURRICULUM VITAE

BARRY FREEMAN

Associate Professor, University of Toronto Scarborough
Centre for Drama, Theatre & Performance Studies, University of Toronto

A. ACADEMIC HISTORY AND DISTINCTIONS

EDUCATION

- 2004-2010 Ph.D, University of Toronto
Thesis: "Toward a Postmodern Ethnography of Intercultural Theatre: A Case Study of the Prague-Toronto-Manitoulin Theatre Project, Supervisor: Kathleen Gallagher
- 2002-2004 M.A., Drama Centre, University of Toronto
- 1996-2001 Hons. B.A. with distinction, University of Toronto Scarborough

EMPLOYMENT

- 2010+ Associate Professor, Theatre & Performance, Department of Arts, Culture & Media, University of Toronto Scarborough (Department Chair 2018-2022)
- Graduate Appointment at the Centre for Drama, Theatre & Performance Studies, University of Toronto
- Cross-Appointment to the Department of Curriculum, Teaching & Learning, Ontario Institute for Studies in Education (OISE), University of Toronto

PROFESSIONAL ASSOCIATIONS & ACTIVITIES

Editorial Appointments

- 2011+ International Book Reviewer, *Divadelní revue (Czech Theatre Review)* (Prague, Czechia)
- 2011-22 Associate Editor, *Canadian Theatre Review*
- 2010-2017 Executive Editor, *Theatre Research in Canada*

Volunteer Scholarly and Professional Service

- 2024+ Advisory Committee for International Drama-in-Education Research Institute
- 2022+ Ann Saddlemeyer Award Committee, Canadian Association for Theatre Research
- 2017-2019 Membership Coordinator, Canadian Association for Theatre Research
- 2011-2013 Board of Directors, Theatre Ontario
- 2010-2013 Board of Directors, Paprika Theatre Festival for Youth

Scholarly Memberships

Canadian Association for Theatre Research
American Society for Theatre Research
Council of Ontario Dance and Drama Educators
International Drama-in-Education Research Institute

Distinctions

- 2022 Decanal Special Merit Award, University of Toronto Scarborough
- 2022 Invited Keynote to International Theatre Showcase organized by Turkish Theatre Critics' Association, May 2022, Istanbul, Turkey
- 2021 Decanal Special Merit Award, University of Toronto Scarborough
- 2020 Decanal Special Merit Award, University of Toronto Scarborough
- 2019 Decanal Special Merit Award, University of Toronto Scarborough

- 2018 Nathan Cohen Award for Excellence in Critical Writing from the Canadian Theatre Critics Association
- 2018 Anne Saddlemeyer Award Honorable Mention for best book published in English that year From the Canadian Association for Theatre Research
- 2018 Decanal Special Merit Award, University of Toronto Scarborough
- 2017 Decanal Special Merit Award, University of Toronto Scarborough
- 2016 Decanal Special Merit Award, University of Toronto Scarborough
- 2015 Decanal Special Merit Award, University of Toronto Scarborough
- 2014 Decanal Special Merit Award, University of Toronto Scarborough
- 2013 Invited Keynote and International Observer at the International Festival of Theatre for Young Audiences, April 2013, Ankara, Turkey
- 2012 Paper selected for the Emerging Scholars Panel at the International Drama in Education Research Institute, July 2012, Limerick, Ireland
- 2012 Decanal Special Merit Award, University of Toronto Scarborough
- 2011 Richard Plant Award from the Canadian Association for Theatre Research for scholarly article of significant merit
- 2007 Arthur Lindsay Fernie Fellowship supporting studies at Masaryk University, Brno, Czechia
- 2004 Robert G. Lawrence Prize from the Canadian Association for Theatre Research for best paper by an emerging scholar

B. SCHOLARLY WORK

CURRENT RESEARCH PROJECTS

2019+

Belongings: On the Virtues and Values of Drama, Theatre and Performance Education in Canada

is a multi-year, qualitative study of the history and state of Drama, Theatre & Performance Studies (DTPS) education in Canada at the post-secondary level. The goal of the project is to learn more about the personal, professional, or pedagogical values that shape DTPS curricula in Canada, how values relate to material conditions, and ongoing pedagogical reform in the field. (Status: In year three of a national qualitative landscape review, have supervised total of 6 undergrad and grad RAs, papers presented nationally and internationally and publications in process. Role: Principal Investigator.)

2023+

Staging Better Futures/Mettre en scène de meilleurs avenir (SBF/MSMA) is a national, cross-sectoral, interdisciplinary, multi-lingual (English/American Sign Language/French/Langue des signes québécoise) knowledge co-creation and mobilization project aiming to foster and sustain decolonization, anti-racism, equity, diversity and inclusion (DC/AR/EDI) in teaching and learning conditions in post-secondary theatre education in Canada. (Status: In year one of a seven-year SSHRC Partnership Grant co led by Profs. Jennifer Roberts-Smith (Brock) and Nicole Nolette (Waterloo). Role: Co-Director of Knowledge Synthesis.)

2017+

PLEDGE Project: A Production Listing to Enhance Diversity and Gender Equity. PLEDGE aims to provide educators and theatre producers further means to address the lack of gender equity producing plays for the Canadian stage, with a particular focus on plays produced in post-secondary theatre schools. The fully searchable database includes plays written by Canadian women that suggest a cast size of six or more performers. The project also invites schools, departments, professors, visiting directors, and the like to make public pledges to improve the representation of women playwrights and other marginalized communities at their institutions. <https://www.pledgeproject.ca/> (Status: In year seven of research and advocacy, have supervised total of 8 student/professional RAs and designers. Role: Co-Principal Investigator and Facilitator.)

FUNDING

Research – External

Year	Title	Role	Amount
2023	SSHRC Partnership Grant, Staging Better Futures /Mettre en scène de meilleurs avenir (2023-2030)	Co-Director	\$2,500,000

2023	Joseph R. Smallwood Foundation Research Grant, Memorial University of Newfoundland	Co-PI	\$5,700
2022	SSHRC Institutional Grant: Conference attendance	PI	\$1,000
2022	SSHRC Institutional Grant, Belongings: On the Virtues and Values DTPS Education in Canada	PI	\$1,000
2021	SSHRC Connections Grant, Performing Emergence: RePlay, ReCollect, ReExist	Co-applicant	\$25,000
2019	SSHRC Connections Grant, Fostering 21st-C Theatre Criticism in Canada	Co-applicant	\$10,900
2017	SSHRC Institutional Grant, Conference attendance	PI	\$400
2016	SSHRC Awards to Scholarly Publications Grant, for <i>Staging Strangers</i> monograph book project	PI	\$8,000
2014	SSHRC Institutional Grant, Conference attendance	PI	\$1,600
2014	SSHRC Aid to Scholarly Journals Program, 3 year funding for <i>Theatre Research in Canada</i>	Lead applicant	\$60,600
2013	SSHRC Institutional Grant, Staging Strangers: Theatre and Globalization in Toronto	PI	\$430
2012	SSHRC Institutional Grant, Conference attendance	PI	\$1,000
2011	SSHRC Institutional Grant, Conference attendance	PI	\$1,000
2008	Ontario Graduate Scholarship for PhD doctoral research	PI	\$15,000
2007	SSHRC Doctoral Fellowship for PhD doctoral research	PI	\$20,000

Research – Internal

Year	Title	Role	Amount
2024	Mid-Career and Promotion Grant, Belongings: On the Virtues and Values DTPS Education in Canada	PI	\$11,841
2024	IDEAS Research Grant, Belongings: On the Virtues and Values DTPS Education in Canada	PI	\$400
2024	Research, Creative and Professional Practice Grant, Conference Attendance	PI	\$2,000
2023	IDEAS Research Grant, PLEDGE Project	Co-PI	\$2,000
2023	Critical Digital Humanities Undergraduate Research Fellowship PLEDGE Project	Co-PI	\$5,000
2022	Flourish Research Stipend, Belongings: On the Virtues and Values DTPS Education in Canada	PI	\$5,000
2022	Flourish Knowledge Translation Grant, Belongings: On the Virtues and Values DTPS Education in Canada	PI	\$3,000
2022	IDEAS Research Grant, Passe Muraille to Pandemic – 50 Years of Theatre at UTSC	PI	\$2,000
2022	UTSC Departmental Research Fund, Critical Digital Methods Institute	Co-applicant	\$15,000
2021	Flourish Research Stipend, Belongings: On the Virtues and Values DTPS Education in Canada	PI	\$5,000
2020	UTSC Departmental Research Fund, Critical Digital Methods Institute	Co-applicant	\$30,000
2020	UTSC Clusters of Scholarly Prominence, Flourish: Community-Engaged Arts for Social Wellness	Team member	\$528,000
2019	UTSC Research Competitiveness Fund, Reconsidering Theatre and Performance Studies as a Liberal Arts Education	Co-PI	\$10,000
2019	UTSC Departmental Research Fund, Critical Digital Methods Institute	Co-applicant	\$100,000
2019	UTSC/CFI Infrastructure, ACM New Media and Sound Design and Creativity Lab Renovation	Co-applicant	\$250,000
2017	UTSC Research Impact Fund, Conference attendance	PI	\$500

2016	Equity and Diversity in the Arts Research Grant, PLEDGE Project	Co-PI	\$8,600
2015	UTSC Research Impact Fund, Conference attendance	PI	\$500
2013	UTSC Research Impact Fund, Conference attendance	PI	\$400
2013	Connaught New Researcher Award, Theatre and Global Ethics: Performing Alternative Globalization in Toronto	PI	\$10,000
2013	UTSC Research Office, Funding for Workshops for Interdisciplinary Discussion and Exchange	Co-founder/lead	\$2,000
2012	Jackman Humanities Institute, Centre for Audience Research Working Group	Co-applicant	\$3,000
2012	University of Toronto Excellence Award, RA research for Staging Strangers monograph book project	PI	\$5,600

Teaching and Curriculum

Year	Title	Role	Amount
2024	Jackman Humanities Institute, Scholars-in-Residence program, a supervised student research residency on the Belongings project	PI	\$2,000 +student stipends
2022	Curriculum, Teaching and Learning Professional Development, Pedagogy Working Group of American Society for Theatre Research	PI	\$300
2022	UTSC Experiential Education Relationship Development partnerships for Theatre & Performance/UTSC	Co-PI	\$8,800
2021	IDEAS Artist in Residence (co-applicant), for Shellene Drakes-Tull "Modern Day Griot Project"	Co-applicant	\$12,000
2021	Experiential Education Tier II (co-applicant), Experiential Education Initiatives in the TAP Program	Co-applicant	\$20,000
2018	Curriculum, Teaching and Learning Equipment, Equipment supporting theatre practice in TAP Program	PI	\$8,000
2017	Equity and Diversity in the Arts Research Grant, TAP Program Community-Engaged and Study Abroad Pilot Project	PI	\$10,000
2015	UTSC Teaching Assessment Grant, Survey of Current and Past Students of UTSC TAP Program	PI	\$1,000
2014	SSHRC Connections Grant, Rebel Acts: La Pocha Nostra's Radical Activist Performance Pedagogy	PI	\$12,300
2014	Equity and Diversity in the Arts Artist in Residence, For Mumbi Tindyebwa Otu	PI	\$12,000
2012	Curriculum, Teaching and Learning Equipment, Equipment supporting theatre practice in TAP Program	PI	\$1,000
2011	Cultural Pluralism and the Arts, Workshop by Scarborough community-arts collective Jumblies Theatre	PI	\$500
2010	Teaching Assessment Grant, Assessing TAP student experiences with blogging in 'Theatre & Society' courses	PI	\$800
2010	University of Toronto Arts Council, symposium with Director Robert Lepage (cancelled due to schedule, grant returned)	PI	\$8,000

REFEREED PUBLICATIONS

Books

2017 *Staging Strangers: Theatre and Global Ethics*. McGill-Queen's University Press.

2016 *In Defence of Theatre: Aesthetic Practices and Social Interventions*, co-edited with Kathleen Gallagher. University of Toronto Press.

Book Chapters

(Note: The book chapters below were pitched by the author to the editor(s) and were subject to blind peer review. This was also true of my own chapter in my co-edited collection.)

- 2020 "Prague's Studio Ypsilon Theatre in the Tradition of the Czech 'Liberated Theatre'," in *Alternative Theatres in Eastern Europe*. Diana Manole and Vessela Warner, eds. University of Iowa Press. (6,700 words)
- 2019 "Education as Arts Talk? Canada's National Arts Centre and Praxis Theatre's SpiderWebShow," (co-authored with Michael Wheeler) in *Education and Theatres Beyond the Four Walls*. Michael Finneran and Michael Anderson, eds. Springer Publishing. (6,100 words.)
- 2017 "Theatre for a Changeable World, or Making Room for a Fire," in *In Defence of Theatre: Aesthetic Practices and Social Interventions*. Barry Freeman and Kathleen Gallagher, eds. University of Toronto. (6,500 words)

(Note: The book chapters below were solicited by the editor(s) and not subject to blind peer review.)

- 2014 "Re-Imagining, Learning, Unlearning," in *Theatre and Learning*. Art Babayants and Heather Fitzsimmons-Frey, eds. Cambridge Scholars Publishing, 2015. 162-164. (1,500 words)
- 2014 "Robert Lepage among the Huron-Wendat: an(other) Aboriginal treatment of La Tempête," in *Renaissance Shakespeares: Proceedings of the Ninth World Shakespeare Congress*, eds. Martin Prochazka, Michael Dobson, Andreas Hofele and Hanna Scolnicov. Lewisburg, PA: Bucknell UP, 2014. 279-285. (3,300 words)
- 2008 "Cultural Meeting in Collaborative Intercultural Theatre: Collision and Convergence in the Prague-Toronto-Manitoulin Theatre Project." In *Critical Perspectives on Canadian Theatre in English: Collectives, Collaboration, and Devising*. Ed. Bruce Barton. Toronto: Playwrights Canada Press, 2008. 217-230. (6,700 words)

Refereed Journal Articles

- 2013 "Finding a place beyond place in the Rouge Park Project." (co-authored with Natalie Frijia) *Applied Theatre Research* 2.1: 49-60. (5,500 words)
- 2012 "The Social Neuroscience of Empathy in the Theatre of Global Ethics." *Performing Ethos: An International Journal of Ethics and Performance* 2.1 (Spring 2012): 41-54. (6,500 words)
- 2011 "Multi-site ethnography, hypermedia, and the productive hazards of digital methods: a struggle for liveness." (co-authored with Kathleen Gallagher) *Ethnography and Education* 6.3 (Fall 2011): 357-373. (6,000 words)
- 2010 "'It could have been so much better': The aesthetic and social work of theatre." (co-authored with Kathleen Gallagher and Anne Wessels) with *Research in Drama Education: The Journal of Applied Theatre and Performance* 15.1 (Feb 2010): 5-27. (7,000 words)
- 2009 "Navigating the Prague-Toronto-Manitoulin Theatre Project: A postmodern ethnographic approach to collaborative intercultural theatre." *Theatre Research in Canada* 30 (2009): 58-81. (9,000 words)

Edited Journal Issues

- 2021 *Canadian Theatre Review* 188 on the theme of "Pandemic: A Time Capsule" Co-edited with Natalie Alvarez, Heather Davis-Fisch and Julia Mathias. Published Fall 2021.
- 2018 *Canadian Theatre Review* 181 on the theme of "Applied Theatre" Co-edited with Yasmine Kandil. Published Fall 2019.
- 2018 *Canadian Theatre Review* 180 on the theme of "#TimesUp" Co-edited with CTR Editorial Team. Published Summer 2019.

2017-2018 *Canadian Theatre Review* 175 on the theme of “(Post-)truth”, Co-edited with Matt Jones. Published Summer 2018.

2016 *Canadian Theatre Review* 165 on the theme of “Performing Politicians”, Co-edited with Laura Levin. Published Spring 2016.

2014 *Canadian Theatre Review* 160 on the theme of “Actor Training in a Changing Landscape”, Co-edited with David Fancy and Diana Belshaw. Published Oct 2014.

2014 *Canadian Theatre Review* 157 on the theme of “Alternative Globalizations” Co-edited with Catherine Graham. Published Jan 2014.

2009 *Canadian Theatre Review* 140 on the theme of “Audiences” (Fall 2009). Co-edited with Lydia Wilkinson, Michelle MacArthur & Karen Gilodo. Published Sept 2009.

NON-REFEREED PUBLICATIONS

Non-Refereed Journal Articles

2024 “Hourglasses and hammers: A Reflection on 30 years of Interculturalism in Canadian Theatre Review,” *Canadian Theatre Review* 200. (3,500 words)

2021 “Editorial: (Pause): A Pandemic Time Capsule,” *Canadian Theatre Review* 188: 5-8. Co-authored with Natalie Alvarez and Heather Davis-Fisch. (3,674 words)

2020 “Editorial: Applied Theatre in Canada,” *Canadian Theatre Review* 181: 5-7. Co-authored with Yasmine Kandil. (2,060 words)

2020 “Finding What’s Real in Research and Theatre: In Conversation with Kathleen Gallagher” *Canadian Theatre Review* 181: 51-55. Co-authored with Yasmine Kandil. (3,851 words)

2018 “Post-Truth?” *Canadian Theatre Review* 175: 5-7. Co-authored with Matthew Jones. (2,110 words)

2017 “The Need of a Good Story: Understanding *Come From Away*’s Warm Reception,” *Canadian Theatre Review* 171. (3,000 words *** **Winner of Nathan Cohen Award for Excellence in Critical Writing in Canadian Theatre, 2018** ***

2016 “Performing Politicians: A CTR Wrecking Ball,” *Canadian Theatre Review* 166: 5-9. Co-authored with Laura Levin. (3,700 words)

2016 “Joey Walks the Old Lost Land in Artistic Fraud’s *The Colony of Unrequited Dreams*.” *Canadian Theatre Review* 166 (3,000 words)

2015 “Rethinking the Virtues and Values,” *Canadian Theatre Review* 161: 80-82. (2,000 words)

2014 “Aesthetic Diversities in Acting Training,” *Canadian Theatre Review* 160: 15-20. (4,000 words)

2014 “Applied Theatre and Performance Research in Canada?” *Theatre Research in Canada* (Forum piece) 35.1: 252-255. (2014) (2,000 words)

2014 “A Journey through Time and Place in Debajehmujig’s *The Global Savages*,” *Canadian Theatre Review* 157 (Winter 2014). (Edited online slideshow)

2014 “On the Road with *The Global Savages*,” an interview with Joe Osawabine and Ron Berti *Canadian Theatre Review* 157 (Winter 2014): 12-16. (2,500 words)

2013 “Between Biblical Tradition and Contemporary Audiences: Jewish Theatre Practice in Toronto,” *Canadian Theatre Review* 153 (Winter 2013): 8-12. (3,500 words)

2011 "Humanizing strangers near and far: ethics and irony in *The Middle Place* and *A Taste of Empire*." *Canadian Theatre Review* 147 (Summer 2011): 113-117. (3,000 words)

2010 "Fear of Flight, Fear of Fright: Artistic Fraud of Newfoundland and Eight 'Trans-Canadian' Playwrights Touch Down at Factory Theatre." Co-authored with Robin Whittaker. *Canadian Theatre Review* 142 (Spring 2010): 88-90. (1,600 words)

2009 "The Geopolitics of Invisibility in Ahmed Ghazali's *The Sheep and the Whale*." *Alt.theatre* 6.4 (June 2009): 29-34. (3,500 words)

2008 "Beyond Reaching Out: Debajehmujig Theatre Group and Native Youth." *Canadian Theatre Review* 133 (Winter 2008): 11-16. (3,300 words)

Book Reviews

2021 Of Barbara Day's *Trial by Theatre: Reports on Czech Drama*, published in translation in *Divadelní Revue* (*Czech Theatre Review*), 2021 No. 3 (Fall 2021). (2,000 words)

2017 Of Jane Koustas's *Robert Lepage on the Toronto Stage: Language, Identity, Nation*, published in *The University of Toronto Quarterly* (2018) forthcoming. (700 words).

2016 Of Erin Hurley's *Theatres of Affect*, published in *The Journal of Contemporary Drama in English*, 5:1 (2017). (2,100 words)

2013 Of Alice Rayner's *Death's Double and the Phenomena of Theatre*, published in translation in *Divadelní Revue* (*Czech Theatre Review*), 2013 No. 2 (Fall 2013). (2,000 words)

2013 Of Linda Burnett's *Theatre in Atlantic Canada* published in *The University of Toronto Quarterly* 82.3 (Summer 2013): 558-559. (800 words)

2012 Of Tobin Nellhaus's *Theatre, Communication and Critical Realism*, published in translation in *Divadelní Revue* (*Czech Theatre Review*), 2012 No. 3 (Fall 2012). (2,000 words)

CONFERENCES & SEMINARS

Conference Papers

2024 "Sustaining PLEDGE's evolving research and pedagogical matrix," Canadian Association for Theatre Research, Digital Humanities Research Roundtable, 15 June 2024, Montreal, QC, Canada.

2024 "We Are Not the Rock(s): Settler hospitalities as "moves to Indigeneity," Canadian Association for Theatre Research, 15 June 2024, Montreal, QC, Canada.

2023 "On Togetherness and Inclusion," Centre for Drama, Theatre and Performance Studies Colloquium, 17 November 2023, Toronto, ON, Canada.

2023 "Reanimating Loss Itself in Tapestry Opera's *Shawnadithit*," Canadian Association for Theatre Research, 17 June 2023, Halifax, NS, Canada.

2023 "Supporting change in post-secondary theatre education with qualitative research and partnerships," at *Konference Perspektivy Teatrolgie* 4, 23 May 2023, Prague, Czechia. (*Invited Panel Presentation*)

2023 "Reanimating Loss Itself in Tapestry Opera's *Shawnadithit*," Body Knowledges: Praxis, Politics, Performance Conference, 22 March 2023, University of Malta, Valetta, Malta.

2022 "Rehearsing for Flourishing Futures in Post-normal Times," (with Malika Daya and Keira Mayo), Centre for Drama, Theatre and Performance Studies Colloquium, 18 November 2022, Toronto, ON, Canada.

2022 "Reckonings and Refusals: An empirical reading of the siloes and shifts in post-secondary Drama, Theatre & Performance Studies Programs in Canada," American Society for Theatre Research. New Orleans, USA.

2022 "It's Always Been a Mess: Assessing Post-secondary Drama, Theatre & Performance Education in Canada," (with Scott Mealey, Malika Daya and Keira Mayo), International Drama-in-Education Research Institute. 11 July 2022. Coventry, UK.

2022 "Rhetoric and Reckonings: An empirical reading of the siloes and shifts in post-secondary Drama, Theatre and Performance programs in Canada," (with Scott Mealey, Malika Daya and Keira Mayo), Canadian Association for Theatre Research. 14 Jun 2022. Lethbridge, AB, Canada.

2022 "It's Always Been a Mess: Assessing Post-secondary Drama, Theatre and Performance Education in Canada," 24 May 2022, International Theatre Showcase Turkey, Turkish Theatre Critics' Association, Istanbul, Turkey. (***Keynote Presentation***)

2021 "PLEDGE Project at 5 Years", a Panel Presentation about Gender Parity in Canadian Theatre Programs (with Rebecca Burton, Mariel Marshall, Alexa Elser), Canadian Association for Theatre Research, July 2021. Online.

2021 "'Why study theatre?' Examining claims for a post-secondary liberal arts theatre education in Canada (with Keira Mayo, Jeff Gagnon, Malika Daya), Canadian Association for Theatre Research, June 2021. Online.

2018 "Walking through Walls," Theatre and Performance vs the Crisis in the Humanities: (A)rousing the "Mobile Critical Paradigm", forthcoming, American Society for Theatre Research, San Diego, USA.

2017 "Making Strange: On the Performance Aesthetics of Global Ethics," Performance Philosophy Conference, Prague, Czechia.

2015 "Strange Encounters: Intimacy and Indifference in Participatory Performance," Annual Conference of the German Society for Contemporary Theatre and Drama in English, Barcelona, Spain.

2015 "Dark Threats and White Knights: On the New Melodrama of Globalization," Canadian Association for Theatre Research, Ottawa, ON, Canada.

2014 "Global Savages," Colloquium at the Centre for Drama, Theatre and Performance Studies, University of Toronto, Toronto, ON, Canada.

2013 "Theatrical and Social Performances in Debajehmujig's Radically Unstructured 'Global Savages'," for the International Conference "In the Balance, Indigeneity, Performance and Globalization," at Royal Holloway, University of London, London, UK.

2013 "The Many Day Talk," invited participant in a week-long dialogue convened by the Debajehmujig Storytellers, Manitowaning, ON, Canada.

2013 "Theatre and Mentorship for Youth in Canada: Toronto's Paprika Festival in Context," Invited Presentation at the Turkish State Theatre's International Festival of Theatre for Young Audiences, Ankara, Turkey. (***Keynote Presentation***)

2013 "Going Far Away: The 'Journey Narrative' in the Theatre of Global Ethics in Toronto," The Viewing of Politics and the Politics of Viewing International Conference on Theatre & Globalization, Thessaloniki, Greece.

2012 "Verbatim Theatre in a Pedagogy of Global Ethics," (with Natalie Frijia) International Drama-in-Education Research Institute, Limerick, Ireland. (***Emerging Scholars' Keynote Presentation***)

2012 "Verbatim Theatre in a Pedagogy of Global Ethics," (with Natalie Frijia) Canadian Association for Theatre Research, Waterloo, ON, Canada.

- 2011 "Empathy in the Theatre of Global Ethics: The Good and Bad News from Social & Cultural Neuroscience," American Society for Theatre Research, Montreal, QC, Canada.
- 2011 "Lepage among the Huronne-Wendat: an(other) Aboriginal treatment of La Tempête," World Shakespeare Conference, Prague, Czechia.
- 2010 "Moving Stars and Earth for Water: Ethics and Intercultural Performance at the Final Frontier," Canadian Association for Theatre Research, Montreal QC, Canada.
- 2010 "Moving Stars and Earth for Water: Intercultural Performance at the Final Frontier," Festival of Original Theatre, Toronto, ON, Canada.
- 2009 "On Participatory and Ethnographic Approaches to Performance Research," International Drama in Education Research Institute, Sydney, Australia.
- 2009 "Digital Interculturalism: Transmission and Liveness in Intercultural Performance," Canadian Association for Theatre Research, Ottawa, ON, Canada.
- 2008 "The Geopolitics of Invisibility in Ahmed Ghazali's The Sheep and the Whale," American Society for Theatre Research, Boston, USA.
- 2007 "Theatrefront's Return: The Sarajevo Project and its bridges of cultures, traditions and stone," Association for Canadian Theatre Research, Saskatoon, SK, Canada.
- 2007 "Cultural Trauma and Kent Stetson's The Harps of God," Signatures of the Past: Cultural Memory in Contemporary Anglophone North American Drama, Brussels, Belgium.
- 2007 "Time Out (Pause): A Reflection on temporality and intercultural theatre," Dissolving Borders, Festival of Original Theatre Toronto, ON, Canada.
- 2007 "Contemporary Theatre in Toronto," Invited lecture at Charles University, Prague, Czechia.
- 2006 "Interculturalism in the Prague-Toronto-Manitoulin Theatre Project," Association for Canadian Theatre Research, Toronto, ON, Canada.
- 2006 "Cultural Meeting in the Prague-Toronto-Manitoulin Theatre Project," Graduate Centre for Study of Drama Colloquium, Toronto, ON, Canada.

Seminars, Conferences or Residencies Convened

- 2021 "Modern Day Griot Project," a community animator's residency + co-curricular project focused on telling stories of Black Success with Shellene Drakes-Tull sponsored by the Equity and Diversity in the Arts program in the Department of Arts, Culture and Media, UTSC.
- 2019 "Circles of Conversation and Practice," a roundtable at the annual meeting of the Canadian Association for Theatre Research, Vancouver, BC. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.
- 2018 "Council for Ontario Dance and Drama Educators' (CODE) Conference," coordinated on-campus hosting of annual CODE conference at UTSC, 20 October 2018.
- 2017+ "Spectatorship and Audience Working Group," Lead, Jackman Humanities Institute, University of Toronto.
- 2017 "Applied Theatre in Times of Global Turmoil, Cultural Disorder, and Political Unrest," a plenary panel at the annual meeting of the Canadian Association for Theatre Research, Toronto, ON. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.
- 2016 "On the Virtue and Value of Theatre in the New Millennium," Annual conference of the Council for Ontario Dance and Drama Educators, Niagara-on-the-Lake, ON. Co-facilitated with Kathleen Gallagher.

- 2016 “On the current state of applied theatre practice, training and research in Canada,” a roundtable discussion at annual meeting of Canadian Association for Theatre Research, Calgary AB. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.
- 2015 “Youth and Revolution,” an artist’s residency with Mumbi Tindyebwa Otu sponsored by the Equity and Diversity in the Arts program in the Department of Arts, Culture and Media, UTSC.
- 2014 “Rebel Acts: La Pocha Nostra’s Activist Performance Pedagogy,” a SSHRC-funded, one-week artist’s residency with Guillermo Gómez-Peña and the performance group La Pocha Nostra at the Centre for Drama, Theatre & Performance Studies, Toronto, ON, Canada. With Shelley Liebembuk and Jimena Ortuzar.
- 2013 “Linking Teaching and Research in Post-Secondary Theatre Environments,” Canadian Association for Theatre Research seminar, Victoria, BC, Canada. With James McKinnon.
- 2013 WIDEN UTSC (Workshops for Interdisciplinary Exchange and Novelty): “On Flow”, “On Maps”, “On Noise”, Toronto, ON, Canada. Co-Creator and Convener with Alen Hadzovic.
- 2012 “Performing Alternative Globalizations,” Canadian Association for Theatre Research seminar, Waterloo, ON, Canada. With Catherine Graham.
- 2012 WIDEN UTSC (Workshops for Interdisciplinary Exchange and Novelty): “On Colour” and “On Work”, Toronto ON, Canada. Co-Creator and Convener with Alen Hadzovic.
- 2011 “Investigating Urban Social Life through Performance,” Canadian Association for Theatre Research seminar, Fredericton, NB, Canada. With Kathleen Gallagher and Anne Wessels.
- 2007 “Staging Migration in Intercultural Performance,” Conference Co-Convener of a 3-day Conference at Theatre Passe Muraille, Toronto, ON, Canada. With Robin Whittaker.

Additional Professional Engagements

- 2019 Post-Show Discussion Facilitator for working for Julia Lederer’s play *U-R-U*, a loose adaptation of Karel Capek’s *R-U-R* at Factory Theatre, Toronto, ON, Canada.
- 2018 Panelist on barriers in arts and education in Toronto at CODE in the 6ix, a one-day conference of the Council of Ontario Dance and Drama Educators, UTSC, Toronto, ON, Canada.
- 2017 Pre-Show Talk about Robert Lepage’s 887 and post-show interview at Canstage Theatre, Toronto, ON, Canada.
- 2016 Afternoon lecture about Fabrizio Filippo’s *The Summoned* at Tarragon Theatre, Toronto, ON, Canada.
- 2016 Pre-Show Talk about Phillip Lohle’s *Das Ding* at Canstage Theatre, Toronto, ON, Canada.
- 2016 Pre-Show Talk about Henrik Ibsen’s *Hedda Gabler* at Canstage Theatre, Toronto, ON, Canada.
- 2015 Interculturalism and Ethics, a panel following the workshop performance of *Seams* by Polly Phokeev at the Theatre Centre, Toronto, ON, Canada.
- 2015 Pre-Show Talk about Robert Lepage’s *Needles & Opium* at Canstage Theatre, Toronto, ON, Canada.
- 2014 “Future-Proofing Theatre Departments,” Panelist, Canadian Association for Theatre Research, Brock University, St. Catharines, ON, Canada.
- 2012 “Locating Applied Theatre in a Globalizing World,” Roundtable Chair, Festival of Original Theatre on the theme of ‘Theatre and Learning’, Toronto, ON, Canada.
- 2012 “Teaching Theatre in Post-Secondary Environments,” Centre for Drama, Theatre & Performance Studies, University of Toronto, Toronto, ON, Canada.

C. COURSES AND SUPERVISION

UNDERGRADUATE COURSES TAUGHT

2009+ University of Toronto Scarborough (Undergraduate)

THRD60, Advanced Seminar in Theatre and Performance (3x)
THRB21, Intercultural & Global Theatre
THRB22, Theatre in Canada
THRC41, Theatre and Education (2x)
VPDD21-26, Supervised Studies, in Stage Managing, Producing and Directing for the Theatre
VPDB11, Intercultural & Global Theatre (2x)
VPDD01, Supervised Performance (2x)
VPDC01, Advanced Workshop in Performance (3x)
VPDD50, Advanced Seminar in Theatre & Performance (2x)
VPDD40, Special Topics in Theatre & Performance: Verbatim Theatre (3x)
VPDD25, Supervised Study in Theatre and Performance: Research Dramaturgy (3x)
VPDB10, Theatre History I: From Ritual to Renaissance (2x)
VPDB11, Theatre History II: Early Modern & Popular Theatre (3x)
VPDB12, Theatre History III: Modern Theatre in Global Context (3x)
VPDA15, Fundamentals of Acting (2x)

2009 Brock University (Undergraduate)

DART2P97, Canadian Theatre

GRADUATE COURSES TAUGHT

2010+ Centre for Drama, Theatre & Performance Studies (Graduate)

DRA390, Theatre & Global Ethics
DRA1003, Introduction to Theatre and Performance Studies (2x)
DRA390, Theatre & Globalization (4x)
DRA4090, Autobiography as Documentary Theatre (Directed Reading)
DRA4091, Auto-ethnography in Documentary Theatre (Directed Research)
DRA4090, Spaces of Surveillance (Directed Reading)
DRA4090, Cultural Economies and/of Performance (Directed Reading)
DRA4093, The Politics Contemporary Iranian Theatre (Directed Reading)
DRA4093, Case Study in Interculturalism & Ethnography (Directed Reading)
DRA4093, Theatre & Cosmo-politics in Toronto's Pan Am Games (Directed Reading)

GRADUATE RESEARCH SUPERVISION

Post-Doctoral Fellowship

2021-23 **Jeffrey Gagnon**, Centre for Drama, Theatre & Performance Studies + Department of Arts, Culture & Media, 2-year fellowship, "No Cloud Without Sky, an investigation into mobilizations for spectrum sovereignty" (co-supervision with Prof. T.L.Cowan)

International Visiting Scholars

2024+ **Yixuan Su**, from Zhejiang University, Hangzhou, China, "Theatre Education in Canada: History, Present State and Evolution"

Primary Supervisor

2023+ **Soykan Karyol**, Centre for Drama, Theatre & Performance Studies,
"Hopeful Research for a Necessary Revolution: Influences of Turkish Political Theatre"
2021 **Lydia Wilkinson**, Centre for Drama, Theatre & Performance Studies,
"Humanities and Engineering Intersections" (**Completed Fall 2023**)

- 2017 **Julia Mathias**, Centre for Drama, Theatre & Performance Studies
 “Negotiating Ethnic “Otherness” in Neo-Burlesque Striptease” (**Completed Fall 2023**)
- 2013 **Jeffrey Gagnon**, Centre for Drama, Theatre & Performance Studies
 “Protest, Post-Industrial Space, and Surveillance in an age of Ubiquitous Computing”
 (**Completed Spring 2021 *** Recipient of Alumni Dissertation Award from the Centre for Drama, Theatre and Performance Studies *****)
- 2013 **Jenny Salisbury**, Centre for Drama, Theatre & Performance Studies
 “The Elusive Audience: Discourses on Community-Engaged Theatre” (**Completed Fall 2020**)
- 2012 **Matt Jones**, Centre for Drama, Theatre & Performance Studies
 “The Spectre of Politics: Political Aesthetics and the Performance of the War on Terror”
 (**Completed Fall 2020**)
- 2011 **Natalie Frijia**, Centre for Drama, Theatre & Performance Studies
 “Performing Environmental Identities” (**Completed Summer 2018**)

Committee Member

- 2019+ **Graheme Renyk**, Centre for Drama, Theatre & Performance Studies, UofT
 “Come From Away/Come From Here: Theorizing Canadian stage musicals at home and abroad”
 (**ABD**)
- 2019 **Christine Balt**, Department of Curriculum, Teaching and Learning, OISE, UofT
 “Youth, Drama and the City, a drama-based mobile video ethnography exploring young peoples’
 shifting relationships to their neighbourhoods in areas of rapid gentrification and development in
 Toronto” (**Completed Spring 2022**)
- 2016 **Michael Reinhardt**, Centre for Drama, Theatre & Performance Studies
 “Towards a Systems-based Understanding of Theatrical Creation” (**Completed Summer
 2022**)
- 2014 **Scott Mealey**, Centre for Drama, Theatre & Performance Studies
 “The Recollections of an Adjusted Audience: How social intent, style, and familiarity may
 effect attitudinal change in the theatre spectator.” (**Completed Spring 2020**)
- 2014 **Ashley Williamson**, Centre for Drama, Theatre & Performance Studies
 “Living Canada’s History: Troubling the Narratives of Canadian History through Museum
 Performance.” (**Completed Summer 2019**)
- 2016 **Lisa Aikman**, Centre for Drama, Theatre & Performance Studies, “Locating the Dramaturg
 in Canadian Documentary and Autobiographical Theatre.” (**Completed Summer 2019**)
- 2013 **Grace Smith**, Centre for Drama, Theatre & Performance Studies
 “Models of Professionalism: Post-WWI Strategies and Ideologies Towards a Canadian Professional
 Theatre.” (**Completed Fall 2018**)
- 2010 **Anne Wessels**, Department of Curriculum, Teaching and Learning, OISE, UofT
 “Devising a Diverse Edge city/suburb: Youth and Site-specific Theatre.” (**Completed
 Spring 2014**)

UNDERGRADUATE RESEARCH SUPERVISION

- 2023+ **Angelina Currie**, research assistant on the Belongings research project
- 2023+ **Tailynn Smith-Vetter**, faculty supervisor on TAP@50 research project
- 2023 **Shannora Lankanathar**, faculty supervisor on TAP@50 research project
- 2021 **Malika Daya**, faculty supervisor on thesis in Critical Development Studies
- 2021 **Olivia Rennie, Siena Jang and Irini Genouzou**, faculty liaison on pandemic theatre project
- 2020 **Malika Daya**, research assistant on the Belongings research project
- 2018 **Katy Harris**. Producing course for faculty production
- 2018 **Tamara Vojinovic**. Supervised Assistant Directing course for faculty production
- 2018 **Jamie Bartlett**. Supervised Performance course for faculty production
- 2018 **Tamara Vojinovic**. Supervised Assistant Directing course for faculty production
- 2017 **Kaelan Klith**. Supervision in stage management for faculty production (x2)
- 2016 **Grace Phan**. Research for PLEDGE Equity project
- 2016 **Thomas Mackrell**. Supervision in stage management for faculty production.
- 2015 **Natasha de Sao Jose**. Supervised research course in producing for faculty production
- 2015 **Kaelan Klith**. Supervised research course in performance for faculty production
- 2015 **Ryan James**. Supervision in directing for the theatre for the faculty production
- 2015 **Jasmine Scott**. Supervised research course in costume design for faculty production

- 2015 **Grace Phan.** Supervised research course in Vietnamese Canadian intercultural theatre
 2015 **John Rowntree.** Research in support of TAPS survey and new TAPS alumni group
 2014 **Denais Peluch.** Supervised research course focused on Bertolt Brecht
 2014 **John Rowntree.** RA work on Staging Strangers: Theatre and Global Ethics
 2013 **Zach McKendrick.** Supervised research course focused on performance and wrestling
 2012 **So-Jeong Choi.** RA work on Staging Strangers: Theatre and Global Ethics
 2012 **Jay Smith.** Research Dramaturgy on The Rouge Park Project (VPDD40)
 2011 **Heather Bellingham.** Research on pedagogical survey models for theatre classes

D. RECENT CREATIVE PROJECTS

- 2018 DIRECTOR, *10 out of 12*** by Anne Washburn
 Year-long text-based production, cast of 8 student actors, 20+ student production team, 2-week run
- 2016+ FACULTY LIAISON, *East of Tarragon*** (formerly “Arts on the Road”) (Original)
 “A launchpad for young creatives in the Eastern GTA.” Annual partnership with Tarragon Theatre, Scarborough Arts and local high schools. Community-engaged theatre project with professional theatre artists and UTSC TAP students serving as mentors to local youth.
- 2015 DIRECTOR, *The Resistible Rise of Arturo Ui*** by Bertolt Brecht
 Year-long text-based production, cast of 19 student actors, original score composed by Alexander Rapoport, 6-piece live band accompanying actors, 2-week run
- 2012 DIRECTOR, *The Rouge Park Project*** (Original)
 Year-long, devised, community-engaged theatre project, collaboration with the David Suzuki Foundation, focused on founding of Rouge National Park, single performance and community dialogue

E. COMMITTEES AND SERVICE

NOTE: *Not represented below are most search and promotional committees, minor Departmental responsibilities, external assessments for grants, articles and monographs, reference letters for students/mentees, external reviews of theatre programs and other efforts related to student outreach and recruitment.*

University of Toronto Scarborough

- 2015+ UTSC Theatre and Performance Program Director
 (every term, with exception of research leaves in 2016-17 and Fall 2023)
- 2018-2022 Chair, Arts, Culture & Media**
- 2018-2022 Co-chair, Literature, Arts, Media and Performance (LAMP) Planning Committee
 2017-2018 Associate Chair, Arts, Culture & Media
 2017-2018 Arts, Culture & Media Chair Search Committee
 2017-2018 Equity and Diversity in the Arts Advisory Committee Chair
 2017-2018 Arts, Culture & Media Community Engagement Working Group Chair
 2017-2018 Theatre & Performance Studies Search Committee
 2017-2018 Music & Culture Search Committee
 2017-2018 Hlady Tenure Review Committee
 2016 Arts, Culture & Media Acting Chair Search Committee
 2015-2016 Equity and Diversity in the Arts Advisory Committee Chair
 2014+ Arts, Culture & Media Policy and Planning Committee
 2014+ Arts, Culture & Media Program and Curriculum Committee
 2014+ Educational Technology Working Group
 2014 Acting Chair Consultation Committee
 2013 UTSC Research Advisory Committee
 2013+ Cultural Pluralism & the Arts Review Committee
 2011-2012 Arts, Culture & Media Research Committee
 2011-2012 Humanities Undergraduate Conference Organizing Committee
 2010-2011 Experiential Education Working Group
 2010-2011 UTSC Cultural Hub Working Group

Centre for Drama, Theatre & Performance Studies

2021-22 Faculty Search Committee
2021 CDTPS Director Search Committee
2020-22 Graduate Admissions Committee
2018-19 Graduate Curriculum Task Force
2016 CDTPS Director Search Committee
2015-2017 Curriculum Review Committee
2013 Co-organizer, Research "Friday Chat" and "Tuesday Colloquia" Series
2012-14 Member, "Documentary Realities" JHI Working Group
2011-2012 Workload Advisory Committee
2011-2012 Website Re-design Committee
2012-18 Faculty Liaison, Centre for Audience Research and Spectatorship
2010+ Academic Committee
2010-2017 Theatres Committee

Other University of Toronto

2021+ Centre for Culture & Technology (formerly McLuhan Centre) Executive Committee
2013-2016 Hart House Theatres Committee