Literature and Film Studies (HBA)  
**Department of English**

Our Minor in Literature and Film Studies will allow you to study cinema both as a specific art form with its own history and language, and as a medium that emerges in the broader context of literary and other cultural production. Courses focus on specific filmmakers, movements, genres, and eras, as well as on special themes and critical topics in film studies.

This program encourages comparative thinking and offers you the opportunity to engage critically with various issues, including the place of technology and visual culture in modernity; the power of the screen image; the relation between literature and cinema; the role of cinema in globalism and consumer culture; the politics and aesthetics of international cinema; and how the continuing evolution of the moving image and “screen culture” situates us as readers and as viewers.

**Complementary Programs:** The Film Minor combines with a huge range of programs in the Humanities, Social Sciences, and the Sciences.

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**Check out future career opportunities and skills acquired from completing this program:**

**Competencies & Skills**

- Develop strong competency in media literacy
- Analyze and interpret meaning in film and literature
- Understand concepts of genre and form in visual media and writing
- Use grammar, syntax, vocabulary appropriately in different contexts
- Learn research methods and how to integrate research in original work
- Develop critical thinking
- Engage in creative problem solving

**Careers for Graduates**

- Career in Film Industry
- Work in Film Arts and Organizations
- Account Manager in Advertising Companies
- Social Media Manager
- Journalist/Editor/Film Critic
- Author/Writer/Artist in Creative Industries
- Foreign Service Officer in Government
- Public Relations Specialist in Non-Profits
- Event/Convention Planner in Think-Tanks

**Further Education**

- Film Studies
- Film Production Programs
- English
- Journalism
- Education
- Library and Information Science
- Publishing
- Law School
- Public Relations
- Marketing

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Connect with Alumni at events on CLNx and through Partners in Leadership, 10,000 Coffees, LinkedIn and more!

For more information go to:

[www.uoft.me/alumni-services](http://www.uoft.me/alumni-services)

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**NEED HELP CHOOSING YOUR PROGRAM?**

See [www.uoft.me/choosing](http://www.uoft.me/choosing)
Literature and Film Studies (HBA)
Minor Program Pathway

**HOW TO USE THIS PROGRAM PATHWAY**
Read through each year; investigate what appeals to you here and in other Program Pathways that apply to you. Note that this Pathway is only a suggestion. For the most up to date information, please check the UTSC Calendar.

**YEAR 1 (0 - 3.5 Credits)**
- Take ENGA10H3 or ENGA11H3.
- Take ENGB70H3 if you haven’t already.
- Use Degree Explorer to plan your courses and program.
- Meet with your Program Advisor or Supervisor to strategize for your degree.
- Maurice要是Sure you are on track to graduate.

**YEAR 2 (4 - 8.5 Credits)**
- Attend the UTSC Faculty Mix & Mingle Fair or SELF’s Fall Mix & Mingle to connect with professors and learn more about their specialties.
- Start building your Co-Curricular Record (CCR) and search for Experiential Learning opportunities.
- Attend our annual conference and read the student literary journal The Scarborough Review to get a sense of excellent research and writing.
- Further develop your general academic skills by attending workshops offered by the Academic Advising & Career Centre (AA&CC) and Centre for Teaching & Learning (CTL).

**YEAR 3 (9 - 13.5 Credits)**
- Join the Students of English Literature and Film (SELF) and/or Sigma Tau Delta, the International English Society.
- Explore other relevant student clubs and activities on campus.
- Volunteer in DSL’s Alternative Reading Week (ARW) program to learn and network with an alumni mentor.
- Keep an eye on the department website and social media (Butchercaplet) for screening events, director visits, and film nights — they’re free!
- Check CLNx to search for Work Study or volunteer positions on campus to gain experience and to get involved.

**YEAR 4 or FINAL YEAR (14 - 20 Credits)**
- Remember you need 1.0 credit at the C- or D- level in English.
- Take any 1.5 additional credits in English (see UTSC Calendar or our website for details).
- Ensure you have fulfilled your breadth requirements.
- Use Degree Explorer to ensure you are on track to graduate.
- Register your “Intent to Graduate” on ACORN by the deadline.

**CHOOSE YOUR COURSES WISELY**

**DEVELOP YOUR ACADEMIC & RESEARCH SKILLS**

**APPLY THEORY TO PRACTICE**

**BECOME AN ENGAGED CITIZEN (LOCALLY & GLOBALLY)**

**PLAN FOR YOUR FUTURE CAREER**

For the most up to date information, please check the UTSC Calendar.
Literature and Film Studies (HBA)
Department of English

SERVICES AT UTSC THAT SUPPORT YOU:
To learn about resources and departments that can support you, download the UTSC Student Experience app or visit uoft.me/StARTNow

Diversity & Inclusion
The University of Toronto Scarborough commits to intentionally foster a welcoming and supportive environment for students, faculty, and staff where diversity is valued, and every member of the community feels a sense of belonging on campus.
utsc.utoronto.ca/edo/

Academic Integrity
The university community supports an environment of academic integrity; these are values that include honesty, trust, fairness, respect and responsibility. Learn about the university’s academic rules and how to avoid accidental plagiarism by attending an Academic Integrity Matters (AIM) workshop.
academicintegrity.utoronto.ca/

Healthy Campus
UTSC provides supportive environments, resources and services to empower students to maintain their overall physical and mental health and foster their academic success.
uoft.me/healthycampus/

Co-Curricular Record
The co-curricular record is an official institutional document that recognizes your involvement outside the classroom as a significant part of your U of T experience.
clnx.utoronto.ca/ccr

DID YOU KNOW...
You can take courses in World Cinema, Cinema and Migration, Iranian Cinema, Avant-Garde Cinema, and Documentary Film.

FUTURE STUDENTS
For admission requirements to UTSC, check out the U of T Scarborough Viewbook or contact:
Admissions & Student Recruitment
University of Toronto Scarborough
Room HL104, Main Floor, Highland Hall
416-287-7529
admissions@utsc.utoronto.ca

CURRENT STUDENTS
Departmental Contact
Undergraduate Program Coordinator
english-uc@utsc.utoronto.ca
Program Supervisor, Prof. Alice Maurice
alice.maurice@utoronto.ca

Literature and Film Studies Librarian
Chad Crichton, chad.crichton@utoronto.ca, 416-287-7492

Academic Advising & Career Centre
Room AC213 | 416-287-7561

Department of Student Life
Room SL157 | 416-208-4760

Students of English Literature and Film (SELF), www.facebook.com/UTSCSELF

Glossary of acronyms:
AA&CC - Academic Advising & Career Centre
ARW - Alternative Reading Week
CLNx - Career & Co-Curricular Learning Network
CCR - Co-Curricular Record
CTL - Centre for Teaching & Learning
DSL - Department of Student Life
ISC - International Student Centre
SELF - Students of English Literature and Film
SCSU - Scarborough Campus Students’ Union

DISCLAIMER: Please refer to the calendar for the most current and accurate information on programs and degrees: utsc.calendar.utoronto.ca