

ARTS MANAGEMENT

POSTING DATE: June 25, 2024

CLOSING DATE: July 17, 2024

The following Sessional Lecturer positions are available in the Department of Arts, Culture and Media for the **Fall 2024** academic session. In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department's Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12.

Application Process

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae to Professor Jas Rault, Interim Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: \$9,457.90

Sessional Lecturer I – Long Term (Six or more years as SL I): \$9,930.79

Sessional Lecturer II: \$10,121.77

Sessional Lecturer III: \$10,362.76

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): F courses: Sep. 3 – Dec. 3, 2024

Note: all positions involve completion of any course grading not finished by December 31, 2024 for F courses.

Course Code & Description	Section/ Time	Dates of Appointment	Estimated Enrolment	Estimated T.A. Hours	Duties	Qualifications
VPAB10H3F Equity and Inclusivity in Arts and Media Organizations An introduction to equity, inclusivity and diversity as it relates to organizational development and cultural policymaking in arts and media management. This course will take students through an overview of critical theories of systemic	LEC 01 In-person WE 10AM-1PM	September 1 - December 31, 2024	90	Up to 90 hours	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades;	Teaching experience in at least one course at the postsecondary level as TA or preferably instructor of record, direct expertise in the field and relevant experience working within the not-for-profit arts and/or media arts sector, and demonstrable commitment to advancing equity, diversity and inclusion in teaching and/or

power and privilege, including those of race, gender, socio-economic status, sexual orientation or identity, age, ability/disability and religion and examine how these impact varied creative working environments and institutions.					holding regular office hours.	professional practice required; advanced university degree preferred. ***Applicants: please state clearly in your cover letter how your experience and expertise match each of these qualifications. ***
VPAB13H3F Financial Management for Arts Managers An introduction to financial management basics and issues faced by arts and cultural managers, using examples and exercises to introduce basic accounting concepts, financial statement preparation and analysis, internal control and management information systems, budgeting and programming, cash and resource management, and various tax-related issues.	LEC 01 In-person TH 9AM-12PM	September 1 - December 31, 2024	120	Up to 110 hours	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours.	Teaching experience in at least one course at the postsecondary level as TA or preferably instructor of record, knowledge of resource management and various tax-related issues, and recent financial experience within the not-for-profit arts sector required; advanced university degree preferred. ***Applicants: please state clearly in your cover letter how your experience and expertise match each of these qualifications. ***
VPAC17H3F Marketing in the Arts and Media An advanced study of marketing in the arts and media sectors. Through group and individual assignments including the development of a marketing and promotions plan, this course facilitates a sophisticated understanding of the knowledge and skills required for arts and media managers to be responsive to varied	LEC 01 In-person FR 12-3PM	September 1 - December 31, 2024	135	Up to 100 hours	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours.	Teaching experience in at least one course at the postsecondary level as TA or preferably instructor of record, direct expertise in the field and relevant experience working within the not-for-profit arts and/or media arts sector, including or primarily in marketing and promotion required; advanced university degree preferred. ***Applicants: please state clearly in your cover letter how your experience and

market groups and changing market environments and successfully bring creative and cultural production and audiences together.						expertise match each of these qualifications. ***
VPAC21H3F Special Topics in Arts Management I Special topics for intensive practical, theoretical and/or experiential study of some specific aspects of Arts Management. The topic(s) to be explored in this course will change from session to session.	LEC 01 In-person TH 6-9 PM	September 1 - December 31, 2024	180	Up to 135	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours.	Teaching experience in at least one course at the postsecondary level as TA or preferably instructor of record, direct expertise in the field and relevant experience working within the not-for-profit arts and/or media arts sector, and demonstrable commitment to advancing equity, diversity and inclusion in teaching and/or professional practice required; advanced university degree preferred. ***Applicants: please state clearly in your cover letter how your experience and expertise match each of these qualifications. ***

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.

The position(s) posted above is (are) tentative, pending final course determinations and enrolments.

Courses must meet a minimum enrolment of more than 50 in order to qualify for TA hours