

DEPARTMENT OF ARTS, CULTURE AND MEDIA
University of Toronto Scarborough
CUPE 3902, UNIT 1, TEACHING ASSISTANT VACANCIES

MEDIA STUDIES
FALL 2024

Posted on: June 26, 2024
Applications Due: July 18, 2024

The following teaching assistant positions are available in the Department of Arts, Culture and Media at the University of Toronto Scarborough for the Fall 2024 academic session. The jobs are posted in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (unit 1). Please note that the positions below are tentative, pending final course determinations and enrolments.

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae via https://www.utoronto.ca/webapps/taship/modules/postings/postings.php?s_a=true

The interim Chair of the Department, Professor Jas Rault, will make any and all offers of employment on behalf of the Department of Arts, Culture and Media.

Sessional Dates (excluding Exam period): Sep. 3 – Dec. 3

In accordance with the current CUPE 3902 collective agreement, the rate of pay applicable for T.A. classifications SGSI/SGSII will be \$51.93 per hour plus 4% vacation pay. *Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail*

Course Code, Title and Description	Timetable	Course Enrolment (est.)	Number of Positions (est.)	Size of Appointment in Hours (est.)	Minimum Qualifications	Duties	Relevant Criterion
MDSA10H3F Media Foundations A survey of foundational critical approaches to media studies, which introduces students to transnational and intersectional perspectives on three core themes in Media Studies: arts, society, and institutions.	LEC 01 Online Asynchronous	500	Up to 6	Up to 95	M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.

					required.		
<p>MDSB05H3F Media and Globalization</p> <p>This course examines the role of technological and cultural networks in mediating and facilitating the social, economic, and political processes of globalization. Key themes include imperialism, militarization, global political economy, activism, and emerging media technologies. Particular attention is paid to cultures of media production and reception outside of North America.</p>	<p>LEC 01 In person MO 10-12</p>	150	Up to 2	Up to 93	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>
<p>MDSB12H3F Visual Culture</p> <p>Visual Culture studies the construction of the visual in art, media, technology and everyday life. Students learn the tools of visual analysis; investigate how visual depictions such as YouTube and advertising structure and convey ideologies; and study the institutional, economic, political, social, and market factors in the making of contemporary visual culture.</p>	<p>LEC 01 In person TU 11-1</p>	110	Up to 2	Up to 78	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>
<p>MDSB14H3F Human, Animal, Machine</p>	<p>LEC 01 In person</p>	86	Up to 2	Up to 129	<p>M.A. or PhD student (preferred) in a</p>	<p>Marking assignments and tests. Additional</p>	<p>Previous experience is the more relevant</p>

<p>What makes humans humans, animals animals, and machines machines? This course probes the leaky boundaries between these categories through an examination of various media drawn from science fiction, contemporary art, film, TV, and the critical work of media and posthumanist theorists on cyborgs, genetically-modified organisms, and other hybrid creatures.</p>	WE 9-11				<p>related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>criterion than the need to acquire experience in respect of this posted position.</p>
<p>MDSB22H3F Feminist Media Studies This course offers an introduction to the major topics, debates and issues in contemporary Feminist Media Studies – from digital coding and algorithms to film, television, music and social networks – as they interact with changing experiences, expressions and possibilities for gender, race, sexuality, ethnicity and economic power in their social and cultural contexts. We will explore questions such as: how do we study and understand representations of gender, race and sexuality in various media? Can algorithms</p>	<p>LEC 01 In person TH 9-11</p>	86	1	Up to 115	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>

reproduce or interrupt racism and sexism? What roles can media play in challenging racial, gendered, sexual and economic violence? How can media technologies normalize or transform relations of oppression and exploitation in specific social and cultural contexts?							
<p>MDSB29H3F New Media Futures This course introduces students to the key terms and concepts in new media studies as well as approaches to new media criticism. Students examine the myriad ways that new media contribute to an ongoing reformulation of the dynamics of contemporary society, including changing concepts of community, communication, identity, privacy, property, and the political.</p>	<p>LEC 01 In person FR 9-11</p>	120	Up to 2	Up to 80	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>
<p>MDSB34H3F Comparative Media Industries This course provides an overview of various segments of the media industries, including music, film, television,</p>	<p>LEC 01 In person TU 5-7</p>	100	Up to 2	Up to 67	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board,</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>

<p>social media entertainment, games, and digital advertising. Each segment's history, business models, and labour practices will be examined taking a comparative media approach.</p>					<p>publications and/or presentations. One year's prior grading experience required.</p>	<p>student admin, etc.</p>	
<p>MDSC12H3F Trans-Feminist Queer Media Studies This course builds on a foundation in Feminist Media Studies to engage the scholarly field of Trans-Feminist Queer (TFQ) Media Studies. While these three terms (trans, feminist and queer) can bring us to three separate areas of media studies, this course immerses students in scholarship on media and technology that is shaped by and committed to their shared critical, theoretical and political priorities. This scholarship centers transgender, feminist and queer knowledges and experiences to both understand and reimagine the ways that media and communication technologies contribute to racial, national, ethnic, gender, sexual and</p>	<p>LEC 01 In person FR 12-2</p>	<p>80</p>	<p>1</p>	<p>Up to 105</p>	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>

economic relations of power and possibility.							
<p>MDSC24H3F Selfies and Society Selfies are an integral component of contemporary media culture and used to sell everyone from niche celebrities to the Prime Minister. This class examines the many meanings of selfies to trace their importance in contemporary media and digital cultures as well as their place within, and relationship to, historically and theoretically grounded concepts of photography and self portraiture.</p>	<p>LEC 01 In person WE 3-5</p>	60	1	Up to 79	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>
<p>MDSC32H3F Chinese Media and Politics The course introduces students to contemporary Chinese media. It explores the development of Chinese media in terms of production, regulation, distribution and audience practices, in order to understand the evolving relations between the state, the market, and society as manifested in China's news and entertainment industries. The first half of the course focuses on</p>	<p>LEC 01 In person TU 1-3</p>	75	1	Up to 74	<p>M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course as evident in peer-reviewed publications and/or presentations. One year's prior grading experience required.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>

<p>how journalistic practices have been impacted by the changing political economy of Chinese media. The second half examines China's celebrity culture, using it as a crucial lens to examine contemporary Chinese media.</p>									
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The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.

The University of Toronto invites all qualified applicants to make application.

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca. During employment, to request accommodation from the University, contact the supervisor or department chair and/or Health & Wellbeing Programs & Services at hwb@utoronto.ca. For more information about accommodations at U of T, please visit our Accommodation webpage.

All jobs are posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrollment.

Positions posted here are open to Graduate Students in the School of Graduate Studies, Postdoctoral Fellows and Undergraduate Students in the University of Toronto.

Applications are to be completed on-line complete with a resume/curriculum vitae attached.

Note: All positions involve completion of all course grading. You must be available throughout the exam period as exams are scheduled centrally and individual preferences for exam times/dates cannot always be accommodated.