

MUSIC AND CULTURE

POSTING DATE: June 20, 2024

CLOSING DATE: July 12, 2024

The following Sessional Lecturer position is available in the Department of Arts, Culture and Media for the **Fall 2024** academic session. In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department's Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12.

Application Process

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae to Professor Jas Rault, Interim Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: \$9,457.90

Sessional Lecturer I – Long Term (Six or more years as SL I): \$9,930.79

Sessional Lecturer II: \$10,121.77

Sessional Lecturer III: \$10,362.76

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): F courses: Sep. 3 – Dec. 3, 2024

Note: all positions involve completion of any course grading not finished by December 31, 2024 for F courses.

Course Code & Description	Section/ Time	Dates of Appointment	Estimated Enrolment	Estimated T.A. Hours	Duties	Qualifications
MUZA/B/C66/67H3F Small Ensemble The practical study of small ensemble performance, including public presentations and group recitals. Students are normally expected to complete both Fall and Winter sessions in the same ensemble. Placement interview	LEC 01 Amplified & Digital In-person MO 5-8	September 1 - December 31, 2024	30	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades;	A graduate degree in music with extensive experience performing and leading popular music styles (e.g., jazz, pop, rock). A strong background in music technology preferred. Composition ability and teaching experience at the university level is highly desirable.

required. Small Ensembles attempts to accommodate everyone, but is not a course to learn an instrument for the first time.					holding regular office hours.	
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This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.

The position(s) posted above is (are) tentative, pending final course determinations and enrolments.