

**DEPARTMENT OF ARTS, CULTURE AND MEDIA
University of Toronto Scarborough**

**Arts, Culture and Media
Summer 2024**

POSTING DATE: Thursday, March 14, 2024

CLOSING DATE: Thursday, April 4, 2024

The following Course Instructor position is available in the Department of Arts, Culture and Media at the University of Toronto Scarborough for the Summer 2024 academic session. The job is posted in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (unit 1). Please note that the position below is tentative, pending final course determinations and enrolments. Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae via https://www.utscc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true.a

The Chair of the Department, Professor Thy Phu, will make any and all offers of employment on behalf of the Department of Arts, Culture and Media.

Sessional Dates (excluding Exam period): Summer F course, May 6-June 17, 2024

Salary: in accordance with the current CUPE 3902 Unit 1 Collective Agreement, the rate of pay for course instructors will be \$8,142.51 for a half course inclusive of vacation pay. *Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

Course Code, Title and Description	Timetable	Course Enroll. (est.)	Number of Positions (est.)	Estimated TA Support (Hours)	Duties	Qualifications
MUZA99H3F Listening to Music An introduction to music through active listening and the consideration of practical, cultural, historical and social	LEC 01 On-line (synchronous) TU 1-3 pm THU 1-3 pm	300	1	300	All normal duties related to the teaching and delivery of an online university music credit course. These include fulfilling administrative duties, such as setting up online course materials, overseeing TAs,	Graduate student in music with broad general knowledge of music education and multiple musical traditions as a performer. Background in music composition

contexts that shape our aural appreciation of music. No previous musical experience is necessary.					maintaining attendance reports, written feedback, monitor students' progress, marking assignments, calculating and submitting grades, and holding regular office hours.	preferred. Experience working with improvisation and a wide range of musical genres (e.g. electroacoustic, jazz, rock, etc.) is highly desirable.
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