DEPARTMENT OF ARTS, CULTURE AND MEDIA University of Toronto Scarborough CUPE 3902, UNIT 1, TEACHING ASSISTANT VACANCIES

MUSIC AND CULTURE FALL 2024

Posted on: June 27, 2024 Applications Due: July 19, 2024

The following teaching assistant positions are available in the Department of Arts, Culture and Media at the University of Toronto Scarborough for the Fall 2024 academic session. The jobs are posted in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (unit 1). Please note that the positions below are tentative, pending final course determinations and enrolments.

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae via https://www.utsc.utoronto.ca/webapps/taship/modules/postings.php?s a=true

The interim Chair of the Department, Professor Jas Rault, will make any and all offers of employment on behalf of the Department of Arts, Culture and Media.

Sessional Dates (excluding Exam period): Sep. 3 – Dec. 3

In accordance with the current CUPE 3902 collective agreement, the rate of pay applicable for T.A. classifications SGSI/SGSII will be \$51.93 per hour plus 4% vacation pay. *Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail*

| Course Code, Title and Description | Timetable | Course Enrolment (est.) | Number of Positions (est.) | Size of Appointment in Hours (est.) | Minimum Qualifications | Duties | Relevant Criterion |
|--|-------------------------------|-------------------------------|-------------------------------------|--|--|---|--|
| MUZA/B/C60/61H3F Concert Band The practical study of instrumental ensemble performance in the Concert Band setting. Students are normally expected to complete both Fall and Winter sessions in the same ensemble. Placement interview required. | LEC 30 In-person TH 5-7 | 45 | 1 | 75 | M.A. – Music Education of Master of Teaching, or PhD – Music Education student with instrumental (band) experience required. Additional requirements include: advanced knowledge of and interest in the subject; excellent | supervision, provide feedback and grading on performance- | Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position. |

| Concert Band attempts to accommodate everyone but is not a course to learn an instrument for the first time. | | | | | musicianship skills; teaching ability or potential; strong writing and editing skills. Strong music technology/applicatio ns and recording support experience required; demonstrated experience working with Soundtrap and Smart Music considered assets | by the instructor may include course administration, technology support, meetings, supervising assignments and exams, assisting with group recording projects. | |
|--|------------------------------------|-----|---|-----------|---|--|--|
| MUZA/B/C62/63H3F Concert Choir I, II, III The practical study of vocal ensemble performance in the Concert Choir setting. Students are normally expected to complete both Fall and Winter sessions in the same ensemble. Placement Interview required. Concert Choir attempts to accommodate everyone. | LEC 01 In-person MO 5-7pm | 100 | 1 | 100 hours | M.M., D.M.A. or Ph.D student with a background in voice, conducting, and/or choral music education. Knowledge of and interest in the subject; excellent musicianship skills; teaching ability or potential. Preference will be given to applicants with recent TA experience in similar courses at the Department of Arts, Culture and Media or the Faculty of Music. | and tests. Assisting with sectional rehearsals during regular class meeting time. Weekly office | Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position. |

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.

The University of Toronto invites all qualified applicants to make application.

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca. During employment, to request accommodation from the University, contact the supervisor or department chair and/or Health & Wellbeing Programs & Services at hwb@utoronto.ca. For more information about accommodations at U of T, please visit our Accommodation webpage.

All jobs are posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrollment.

Positions posted here are open to Graduate Students in the School of Graduate Studies, Postdoctoral Fellows and Undergraduate Students in the University of Toronto.

Applications are to be completed on-line complete with a resume/curriculum vitae attached.

Note: All positions involve completion of all course grading. You must be available throughout the exam period as exams are scheduled centrally and individual preferences for exam times/dates cannot always be accommodated.