

Office of the Chair  
Department of Arts, Culture and Media  
University of Toronto Scarborough

**MEDIA STUDIES  
Summer 2024**

**POSTING DATE: March 5, 2024**  
**CLOSING DATE: March 26, 2024**

The following Sessional Lecturer position is available in the Department of Arts, Culture and Media, Media Studies, for the summer 2024 academic session. In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department's Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12. All pool members who wish to be considered for a particular position must submit an updated curriculum vitae to Professor Thy Phu, Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at [https://www.utscc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s\\_a=true](https://www.utscc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true)

**Salary:** in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: \$9,457.90

Sessional Lecturer I – Long Term (Six or more years as SL I): \$9,930.79

Sessional Lecturer II: \$10,121.77

Sessional Lecturer III: \$10,362.76

*Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

**Sessional Dates (excluding Exam period):** S courses: June 24 – Aug. 7, 2024

**Note:** all positions involve completion of any course grading not finished by August 31, 2024 for S courses.

Course Number/Title/Description	Section/ Time	Dates of Appointment	Estimated Enrolment	Estimated T.A. Hours	Duties	Qualifications
<b>Summer 2024</b>						
<b>MDSB62H3S Visual Culture and Communication</b> Visual Culture studies the construction of the visual in art, media, technology and everyday life. Students learn the tools of visual analysis; investigate how visual depictions such as YouTube and advertising structure and convey ideologies; and study the institutional,	<b>LEC 01</b> In-person <b>TU &amp; TH</b> <b>10-12</b>	June 15 - August 31, 2024	120	160	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades;	Ph.D., ABD, or advanced degree with knowledge in the area required, strong academic record and professional promise; ongoing research and publication in the field; demonstrated commitment to equity, diversity, and inclusion in course design and delivery; and university teaching experience.

economic, political, social, and market factors in the making of contemporary visual culture.					holding regular office hours.	
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*The job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.*