

THEATRE AND PERFORMANCE STUDIES

POSTING DATE: June 24, 2024

CLOSING DATE: July 16, 2024

The following Sessional Lecturer position is available in the Department of Arts, Culture and Media for the **Fall 2024** academic session. In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department's Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12.

Application Process

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae to Professor Jas Rault, Interim Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true

Salary: in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: \$9,457.90

Sessional Lecturer I – Long Term (Six or more years as SL I): \$9,930.79

Sessional Lecturer II: \$10,121.77

Sessional Lecturer III: \$10,362.76

Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

Sessional Dates (excluding Exam period): F courses: Sep. 3 – Dec. 3, 2024

Note: all positions involve completion of any course grading not finished by December 31, 2024 for F courses.

Course Code & Description	Section/ Time	Dates of Appointment	Estimated Enrolment	Estimated T.A. Hours	Duties	Qualifications
THRB50H3F Stagecraft An introduction to the elements of technical theatre production. Students in the course will get hands-on experience working in the theatre in some combination of the areas of stage management, lighting, sound, video projection,	LEC 01 In-person MO & WE 3-5 PM	September 1 - December 31, 2024	30	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; development, administration and marking of assignments and final portfolios; calculation and submission of grades;	University degree or equivalent combination of education and experience. Two years of professional experience in general technical theatre practice, including in as many of the following areas as possible: stage management, lighting, sound, video projection, costumes, set building, carpentry, and costume

costumes, set building and carpentry.					holding regular office hours.	tailoring. The candidate must have teaching experience, and experience teaching at the college or university level will be considered an asset. A clear commitment to equity, diversity and inclusion in technical theatre practice and pedagogy will also be considered an asset.
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This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.

The position(s) posted above is (are) tentative, pending final course determinations and enrolments.