

**STUDIO ART**

**POSTING DATE: June 20, 2024**

**CLOSING DATE: July 12, 2024**

The following Sessional Lecturer positions are available in the Department of Arts, Culture and Media for the **Fall 2024** academic session. In accordance with the Collective Agreement, this posting is being sent as an email notification to all applicants in the Department's Applicant Pool: all Sessional Lecturers who are teaching for the Department during the current academic year or who have taught for the Department since September 1, 2005, and all persons who have submitted an application within the past twenty-four months. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with 14:12.

**Application Process**

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae to Professor Jas Rault, Interim Chair of the Department of Arts, Culture and Media, University of Toronto Scarborough using the online application system found at [https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s\\_a=true](https://www.utsc.utoronto.ca/webapps/slship/modules/postings/postings.php?d=237&u=1&s_a=true)

**Salary:** in accordance with the current CUPE 3902 Unit 3 Collective Agreement, the stipend rate for a half course (Y, F or S), inclusive of vacation pay, will be:

Sessional Lecturer I: \$9,457.90

Sessional Lecturer I – Long Term (Six or more years as SL I): \$9,930.79

Sessional Lecturer II: \$10,121.77

Sessional Lecturer III: \$10,362.76

*Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

**Sessional Dates (excluding Exam period):** F courses: Sep. 3 – Dec. 3, 2024

**Note:** all positions involve completion of any course grading not finished by December 31, 2024 for F courses.

<b>Course Code &amp; Description</b>	<b>Section/ Time</b>	<b>Dates of Appointment</b>	<b>Estimated Enrolment</b>	<b>Estimated T.A. Hours</b>	<b>Duties</b>	<b>Qualifications</b>
<b>VPSB88H3F Sound Art</b> Students will be introduced to sound as a medium for art making. Listening, recording, mapping, editing, and contextualizing sounds will be the focus of this course. Sound investigations will be explored within both contemporary art and	<b>LEC 01</b> In-person TH 2-5 PM	September 1 - December 31, 2024	23	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and	Teaching experience at the university level. Instructor must have expertise teaching sound as a studio arts medium with connections to the history and methods of experimental music and through the intellectual framework of cultural studies. Instructor must be able to teach concepts and processes to both visual art and music

<p>experimental sound/music contexts.</p>					<p>marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.</p>	<p>students. An expert understanding of recording technology, audio editing software, and spatial application of sound using a range of speaker and playback technology is required. Instructor must have an active practice in sound art, music composition, and music or sound performance/recording, with sound art as the primary part of that practice. An exhibition history involving sound in a range of contexts is required.</p>
<p><b>VPSB89H3F Digital Animation I</b> A non-traditional course in the digital production of non-analog, two-dimensional animation through the use of computer-based drawing, painting, photography and collage. Students will learn design strategies, experimental story lines, sound mixing, and video transitions to add pace, rhythm, and movement to time based, digital art projects.</p>	<p><b>LEC 01</b> In-person FR 10AM -1 PM</p>	<p>September 1 - December 31, 2024</p>	<p>23</p>	<p>0</p>	<p>All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.</p>	<p>Teaching experience at the university level. Instructor must have expertise in teaching introductory techniques for digital animation using a range of digital tools including Blender, Animate CC, Photoshop CC, AfterEffects CC, Premiere CC, and Audition CC. The ability to teach 3-D animation using Blender and Photoshop, compositing techniques, and knowledge of photo and video lighting, video cameras and video capable DSLRs with intervalometers for time lapse and claymation projects are also necessary. Must be able to teach experimental narrative and non-narrative animation projects for a contemporary media arts and interdisciplinary arts context. A comprehensive knowledge of contemporary and conceptual art practices as it relates to animation is required. Instructor should have an active familiarity with</p>

						animation as the primary part of their practice along with an exhibition history involving animation in a range of contexts.
<p><b>VPSC90H3F Theory and Practice: Art and Globalization</b></p> <p>This open-media studio-seminar will examine the relationship between contemporary art and globalizing and decolonizing forces, focusing on key topics such as migration, diaspora, colonialism, indigeneity, nationalism, borders, language, translation, and global systems of trade, media, and cultural production. Students will explore current art practices shaped by globalization and will conceive, research, and develop art projects that draw from their experiences of a globalizing world.</p>	<p><b>LEC 01</b> In-person TU 10AM - 1 PM</p>	September 1 - December 31, 2024	20	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades; holding regular office hours. Applicant to work closely with permanent faculty.	Teaching experience at the university level. Instructor must have expertise teaching current artistic theory and practice related to decolonization, the globalization of culture, and media, and global art, as demonstrated in relevant teaching experience and artistic work. Instructor must have an active practice and an extensive record of international experience and engagement through activities including exhibitions, residencies, creative research projects.
<p><b>VPSC95H3F Theory and Practice: Art and Social Justice</b></p> <p>This open-media studio-seminar will explore contemporary art practices that are invested in the relationship between art, activism, and social change. Students will examine how artists address social, economic, environmental, and political issues and the techniques they use to engage different types of</p>	<p><b>LEC 01</b> In-person MO 10AM - 1 PM</p>	September 1 - December 31, 2024	20	0	All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course content; participation in Studio's exhibitions and guest lecture opportunities on campus; development, administration and marking of assignments and final portfolios; calculation and submission of grades;	Teaching experience at the university level. Instructor must have expertise in a variety of socially-engaged artistic methodologies that may include collaboration with communities and organizations, site-specific and media interventions, and participatory art projects. The candidate must have expertise teaching current artistic theory and history related to contemporary artistic work that explores activism and social change.

collaborators and audiences. Students will conceive, research and develop collaborative art projects that address current social issues on a local or global scale. This course will place a strong emphasis collaborative work and community engagement.					holding regular office hours. Applicant to work closely with permanent faculty.	Instructor must have an active practice and extensive exhibition history with socially-engaged artistic work as the primary focus.
---	--	--	--	--	---	--

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement.

The position(s) posted above is (are) tentative, pending final course determinations and enrolments.