

DEPARTMENT OF ARTS, CULTURE AND MEDIA
University of Toronto Scarborough
CUPE 3902, UNIT 1, TEACHING ASSISTANT VACANCIES

STUDIO ART

FALL 2024

Posted on: June 26, 2024
Applications Due: July 18, 2024

The following teaching assistant positions are available in the Department of Arts, Culture and Media at the University of Toronto Scarborough for the Fall 2024 academic session. The jobs are posted in accordance with the Collective Agreement between The Governing Council of the University of Toronto and the Canadian Union of Public Employees, Local 3902 (unit 1). Please note that the positions below are tentative, pending final course determinations and enrolments.

Applications must be submitted electronically, with a cover letter outlining your qualifications and a current curriculum vitae via https://www.utoronto.ca/webapps/taship/modules/postings/postings.php?s_a=true

The interim Chair of the Department, Professor Jas Rault, will make any and all offers of employment on behalf of the Department of Arts, Culture and Media.

Sessional Dates (excluding Exam period): Sep. 3 – Dec. 3

In accordance with the current CUPE 3902 collective agreement, the rate of pay applicable for T.A. classifications SGSI/SGSII will be \$51.93 per hour plus 4% vacation pay. *Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail*

Course Code, Title and Description	Timetable	Course Enrolment (est.)	Number of Positions (est.)	Size of Appointment in Hours (est.)	Minimum Qualifications	Duties	Relevant Criterion
VPSA63H3F But Why Is It Art? This introductory seminar examines the key themes, concepts, and questions that affect the practice of contemporary art. We will look at specific cases in the development of art and culture since 1900 to	LEC 01 In-Person TU 11-2	100	1	Up to 106 hours	M.A. or PhD student (preferred) in a related discipline. Good prior knowledge of the subject matter of the course. One year's prior grading experience required.	Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.	Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.

<p>understand why and how contemporary art can exist as such a wide-ranging set of forms, media and approaches.</p>							
<p>VPSB01H3F The Artist The figure of the artist is distorted in the popular imagination by stereotypes around individualism, heroism, genius, mastery, suffering, and poverty. This lecture course will examine these gendered, colonial mythologies and offer a more complex picture of the artist as a craftsman, professional, entrepreneur, researcher, public intellectual and dissident. We will consider diverse artistic models such as artist collectives and anonymous practitioners that challenge the idea of the individual male genius and examine artists' complex relationship with elitism, the art market, arts institutions, and gentrification. This course will be supplemented by visiting artist lectures that will offer students insight into the day-to-day reality of the practicing artist.</p>	<p>LEC 01 In-Person TU 1-4</p>	<p>70</p>	<p>1</p>	<p>Up to 93</p>	<p>Graduate courses in modern and contemporary art history or visual art practice. Applicants with backgrounds in Curatorial Studies, Architecture, Theatre and Performance Studies, Cinema Studies, and Media Studies, or Cultural Studies with some familiarity with contemporary art will also be considered. One year's prior grading experience.</p>	<p>Marking assignments and tests. Additional responsibilities as deemed appropriate by the instructor in running in-person classes such as discussion board, student admin, etc.</p>	<p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.

The University of Toronto invites all qualified applicants to make application.

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca. During employment, to request accommodation from the University, contact the supervisor or department chair and/or Health & Wellbeing Programs & Services at hwb@utoronto.ca. For more information about accommodations at U of T, please visit our Accommodation webpage.

All jobs are posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrollment.

Positions posted here are open to Graduate Students in the School of Graduate Studies, Postdoctoral Fellows and Undergraduate Students in the University of Toronto.

Applications are to be completed on-line complete with a resume/curriculum vitae attached.

Note: All positions involve completion of all course grading. You must be available throughout the exam period as exams are scheduled centrally and individual preferences for exam times/dates cannot always be accommodated.