

John McHale Memorial Scholarship in Media Arts

2021-22 academic year

About this award:

The John McHale Memorial Scholarship in Media Arts will be awarded to a full-time, undergraduate student who has completed their second year at UTSC. Eligible students must be a Major or Specialist in Media, Journalism & Digital Cultures; Joint Program in New Media Studies; Studio; Music & Culture; and/or Arts Management.

Candidates will be considered on artistic merit and potential to utilize digital media to publicize, produce, distribute, and possibly commercialize their work. Such work may be in digital or non-digital formats and can include, but is not limited to, new media arts, paintings, collage, sculpture, photography, film, drawings, and music.

Eligibility:

To be eligible students must have completed at least 10.0 full credits at UTSC, or Centennial/UTSC combined for those registered in joint programs, by the end of the 2021-22 academic year. Those students who are set to graduate in June 2022 are eligible to apply.

Application:

To apply, candidates must submit a portfolio of artistic work and/or a digital portfolio, and a personal statement of goals including a description of how the scholarship will contribute to those goals. Faculty within the Department of Arts, Culture and Media may also nominate students. To apply for this award, please submit your portfolio to Rosanne King at acm-ca@utsc.utoronto.ca.

Deadline for submissions: May 31, 2022

Value: 2 prizes of approximately \$1500 each

Contact:

If you have any questions about this award, please send an email to acm-ca@utsc.utoronto.ca.

The John McHale Scholarship in Media Arts was established by Renée Levcovitch-McHale in memory of her late husband John McHale. The conditions for this award were crafted in the spirit of honouring Mr. McHale's talent and passion for the Arts and the award is directed to support students at UTSC whose work leverages the natural connection that the Arts has to the field of New Media Studies. John McHale was an artist with a fearless emotional expression in a wide range of artistic works – portraits, dynamic single line drawings, collages, sculptures of objets trouvés and photographs. John was also a media producer, consultant, designer, amateur mathematician, historian, and was fascinated by how science and technology could change yet still humanize society.