

CURRICULUM VITAE

BARRY FREEMAN

Associate Professor, University of Toronto Scarborough
Centre for Drama, Theatre & Performance Studies, University of Toronto

A. ACADEMIC HISTORY AND DISTINCTIONS

UNIVERSITY ADDRESSES

Primary Appointment

Associate Professor, Theatre & Performance
Department of Arts, Culture & Media, University of Toronto Scarborough
1265 Military Trail, Toronto, ON M1C 1A4
Email: barry.freeman@utoronto.ca

Graduate Appointment

Centre for Drama, Theatre & Performance Studies, University of Toronto
214 College Street, 3rd Floor, Toronto, ON M5T 2Z9

Graduate Cross Appointment

Department of Curriculum, Teaching and Learning
Ontario Institute for Studies in Education (OISE), University of Toronto
252 Bloor Street West, Toronto ON M5S 1V6

DEGREES

- 2004-2010 Ph.D, University of Toronto
Thesis: "Toward a Postmodern Ethnography of Intercultural Theatre: A Case Study of the Prague-Toronto-Manitoulin Theatre Project, Supervisor: Kathleen Gallagher
- 2002-2004 M.A., University of Toronto
- 1996-2001 B.A. (Honours with distinction) University of Toronto Scarborough

ACADEMIC EMPLOYMENT

- 2018-2022 Chair, Department of Arts, Culture & Media, University of Toronto Scarborough
- 2017+ Associate Professor, Theatre & Performance, Department of Arts, Culture & Media, University of Toronto Scarborough
- 2010-2017 Assistant Professor, Theatre & Performance, Department of Arts, Culture & Media, University of Toronto Scarborough (Undergraduate) & Centre for Drama, Theatre & Performance Studies (Graduate)

PROFESSIONAL ASSOCIATIONS & ACTIVITIES

Editorial Appointments

- 2022+ Advisory Board Member, *Provocations*:

- Journal of the Council for Ontario Dance and Drama Educators*
 2011+ International Book Reviewer, *Divadelní revue (Czech Theatre Review)*
 (Prague, Czech Republic)
 2011-22 Associate Editor, *Canadian Theatre Review*
 2010-2017 Executive Editor, *Theatre Research in Canada*

Volunteer Scholarly and Professional Service

- 2022+ Chair, Ann Saddlemeyer Award Committee, Canadian Association for Theatre Research
 2017-2019 Membership Coordinator, Canadian Association for Theatre Research
 2011-2013 Board of Directors, Theatre Ontario
 2010-2013 Board of Directors, Paprika Theatre Festival for Youth

Scholarly Memberships

Canadian Association for Theatre Research
 American Society for Theatre Research
 Council of Ontario Dance and Drama Educators
 International Drama-in-Education Research Institute

Distinctions

- 2022 Decanal Special Merit Award, University of Toronto Scarborough
 2022 Invited Keynote to International Theatre Showcase organized by Turkish Theatre Critics' Association, May 2022, Istanbul, Turkey
 2021 Decanal Special Merit Award, University of Toronto Scarborough
 2020 Decanal Special Merit Award, University of Toronto Scarborough
 2019 Decanal Special Merit Award, University of Toronto Scarborough
 2018 Nathan Cohen Award for Excellence in Critical Writing from the Canadian Theatre Critics Association
 2018 Anne Saddlemeyer Award Honorable Mention for best book published in English that year From the Canadian Association for Theatre Research
 2018 Decanal Special Merit Award, University of Toronto Scarborough
 2017 Decanal Special Merit Award, University of Toronto Scarborough
 2016 Decanal Special Merit Award, University of Toronto Scarborough
 2015 Decanal Special Merit Award, University of Toronto Scarborough
 2014 Decanal Special Merit Award, University of Toronto Scarborough
 2013 Invited Keynote and International Observer at the International Festival of Theatre for Young Audiences, April 2013, Ankara, Turkey
 2012 Paper selected for the Emerging Scholars Panel at the International Drama in Education Research Institute, July 2012, Limerick, Ireland
 2012 Decanal Special Merit Award, University of Toronto Scarborough
 2011 Richard Plant Award from the Canadian Association for Theatre Research for scholarly article of significant merit
 2007 Arthur Lindsay Fernie Fellowship supporting studies at Masaryk University, Brno, Czech Republic
 2004 Robert G. Lawrence Prize from the Canadian Association for Theatre Research for best paper by an emerging scholar

B. SCHOLARLY WORK

ONGOING RESEARCH PROJECTS

2019+

Belongings: On the Virtues and Values of Drama, Theatre and Performance Education in Canada is a multi-year, qualitative study of the history and state of Drama, Theatre & Performance Studies (DTPS) education in Canada at the post-secondary level. The goal of the project is to learn more about the personal, professional, or pedagogical values that shape DTPS curricula in Canada, how values relate to material conditions, and ongoing pedagogical reform in the field. (Status: In year three of a national empirical survey, have supervised total of 6 undergrad and grad RAs, papers presented nationally and internationally and publications in process. **Role: Principal Investigator.**)

2017+

PLEDGE Project: A Production Listing to Enhance Diversity and Gender Equity. PLEDGE aims to provide educators and theatre producers further means to address the lack of gender equity producing plays for the Canadian stage, with a particular focus on plays produced in post-secondary theatre schools. The fully searchable database includes plays written by Canadian women that suggest a cast size of six or more performers. The project also invites schools, departments, professors, visiting directors, and the like to make public pledges to improve the representation of women playwrights and other marginalized communities at their institutions. <https://www.pledgeproject.ca/> (Status: In year five of research and design, have supervised total of 8 student/professional RAs and designers. **Role: Co-creator and Project Lead.**)

RESEARCH AND TEACHING FUNDING

Research – Individual

Year	Type	Title	Amount
2022	Internal	Flourish Research Stipend, <i>Belongings: On the Virtues and Values DTPS Education in Canada</i>	\$5k
2022	Internal	Flourish Knowledge Translation Grant, <i>Belongings: On the Virtues and Values DTPS Education in Canada</i>	\$3k
2022	Internal	I.D.E.A.S. Research Grant, <i>Passe Muraille to Pandemic – 50 Years of Theatre at UTSC</i>	\$2k
2022	External	SSHRC Institutional Grant, <i>Belongings: On the Virtues and Values DTPS Education in Canada</i>	\$1k
2021	Internal	Flourish Research Stipend, <i>Belongings: On the Virtues and Values DTPS Education in Canada</i>	\$5k
2019	Internal	UTSC Research Competitiveness Fund, <i>Reconsidering Theatre and Performance Studies as a Liberal Arts Education</i>	\$10k
2017	External	SSHRC Institutional Grant, Conference attendance	\$400
2017	Internal	UTSC Research Impact Fund, Conference attendance	\$500
2016	External	SSHRC Awards to Scholarly Publications Grant, for <i>Staging Strangers</i> monograph book project	\$8k
2015	Internal	UTSC Research Impact Fund, Conference attendance	\$500
2014	External	SSHRC Connections Grant, Conference attendance	\$12.6k

2014	External	SSHRC Institutional Grant, Conference attendance	\$1.6k
2013	External	SSHRC Institutional Grant, Staging Strangers: Theatre and Globalization in Toronto	\$430
2013	Internal	UTSC Research Impact Fund, Conference attendance	\$400
2013	Internal	Connaught New Researcher Award, Theatre and Global Ethics: Performing Alternative Globalization in Toronto	\$10k
2012	Internal	SSHRC Institutional Grant, Conference attendance	\$1k
2012	Internal	University of Toronto Excellence Award, RA research for Staging Strangers monograph book project	\$5.6k
2011	Internal	SSHRC Institutional Grant, Conference attendance	\$1k
2008	External	Ontario Graduate Scholarship for PhD doctoral research	\$15k
2007	External	SSHRC Doctoral Fellowship for PhD doctoral research	\$20k

Research – Collaborative

Year	Type	Title	Role	Amount
2022	Internal	UTSC Departmental Research Fund, Critical Digital Methods Institute	Co-applicant	\$15k
2021	External	SSHRC Connections Grant, Performing Emergence: RePlay, ReCollect, ReExist	Co-applicant	\$25k
2020	Internal	UTSC Clusters of Scholarly Prominence, Flourish: Community-Engaged Arts for Social Wellness	Team member	\$528k
2020	Internal	UTSC Departmental Research Fund, Critical Digital Methods Institute	Co-applicant	\$30k
2019	External	SSHRC Connections Grant, Fostering 21st-C Theatre Criticism in Canada	Co-applicant	\$10.9k
2019	Internal	UTSC Departmental Research Fund, Critical Digital Methods Institute	Co-applicant	\$100k
2019	Internal	UTSC/CFI Infrastructure, ACM New Media and Sound Design and Creativity Lab Renovation	Co-applicant	\$250k
2016	Internal	Equity and Diversity in the Arts Research Grant, Production Listing to Enhance Diversity and Gender Equity	Co-founder/lead	\$8.6k
2014	External	SSHRC Aid to Scholarly Journals Program, 3 year funding for <i>Theatre Research in Canada</i>	Lead applicant	\$60.6k
2013	Internal	UTSC Research Office, Funding for Workshops for Interdisciplinary Discussion and Exchange	Co-founder/lead	\$2k
2012	Internal	Jackman Humanities Institute, Centre for Audience Research Working Group	Co-applicant	\$3k

Teaching and Curriculum

Year	Type	Title	Amount
2022	Internal	Curriculum, Teaching and Learning Professional Development, Attending Pedagogy Working Group of ASTR	\$300
2022	Internal	UTSC Experiential Education Relationship Development, to Develop community partnerships for Theatre & Performance	\$8.8k

2021	Internal	I.D.E.A.S. Artist in Residence (co-applicant), for Shellene Drakes-Tull "Modern Day Griot Project"	\$12k
2021	Internal	Experiential Education Tier II (co-applicant), Experiential Education Initiatives in the TAP Program	\$20k
2018	Internal	Curriculum, Teaching and Learning Equipment, Equipment supporting theatre practice in TAP Program	\$8k
2017	Internal	Equity and Diversity in the Arts Research Grant, TAP Program Community-Engaged and Study Abroad Pilot Project	\$10k
2015	Internal	UTSC Teaching Assessment Grant, Survey of Current and Past Students of UTSC TAP Program	\$1k
2014	Internal	Equity and Diversity in the Arts Artist in Residence, For Mumbi Tindyebwa Otu	\$12k
2014	External	SSHRC Connections Grant, Rebel Acts: La Pocha Nostra's Radical Activist Performance Pedagogy	\$12.3k
2012	Internal	Curriculum, Teaching and Learning Equipment, Equipment supporting theatre practice in TAP Program	\$1k
2011	Internal	Cultural Pluralism and the Arts, Workshop by Scarborough community-arts collective Jumblies Theatre	\$500
2010	Internal	Teaching Assessment Grant, Assessing TAP student experiences with blogging in 'Theatre & Society' courses	\$800
2010	Internal	University of Toronto Arts Council, symposium with Director Robert Lepage (cancelled due to schedule, grant returned)	\$8k

REFEREED PUBLICATIONS

Books

2017 *Staging Strangers: Theatre and Global Ethics*. McGill-Queen's University Press.

2016 *In Defence of Theatre: Aesthetic Practices and Social Interventions*, co-edited with Kathleen Gallagher. University of Toronto Press.

Book Chapters

(Note: The book chapters below were pitched by the author to the editor(s) and were subject to blind peer review. This was also true of my own chapter in my co-edited collection.)

2020 "Prague's Studio Ypsilon Theatre in the Tradition of the Czech 'Liberated Theatre'," in *Alternative Theatres in Eastern Europe*. Diana Manole and Vessela Warner, eds. University of Iowa Press. (6,700 words)

2019 "Education as Arts Talk? Canada's National Arts Centre and Praxis Theatre's SpiderWebShow," (co-authored with Michael Wheeler) in *Education and Theatres Beyond the Four Walls*. Michael Finneran and Michael Anderson, eds. Springer Publishing. (6,100 words.)

2017 "Theatre for a Changeable World, or Making Room for a Fire," in *In Defence of Theatre: Aesthetic Practices and Social Interventions*. Barry Freeman and Kathleen Gallagher, eds. University of Toronto. (6,500 words)

(Note: The book chapters below were solicited by the editor(s) and not subject to blind peer review.)

2014 "Re-Imagining, Learning, Unlearning," in *Theatre and Learning*. Art Babayants and Heather Fitzsimmons-Frey, eds. Cambridge Scholars Publishing, 2015. 162-164. (1,500 words)

2014 "Robert Lepage among the Huron-Wendat: an(other) Aboriginal treatment of La Tempête," in *Renaissance Shakespeares: Proceedings of the Ninth World Shakespeare Congress*, eds. Martin Prochazka, Michael Dobson, Andreas Hofele and Hanna Scolnicov. Lewisburg, PA: Bucknell UP, 2014. 279-285. (3,300 words)

2008 "Cultural Meeting in Collaborative Intercultural Theatre: Collision and Convergence in the Prague-Toronto-Manitoulin Theatre Project." In *Critical Perspectives on Canadian Theatre in English: Collectives, Collaboration, and Devising*. Ed. Bruce Barton. Toronto: Playwrights Canada Press, 2008. 217-230. (6,700 words)

Refereed Journal Articles

2013 "Finding a place beyond place in the Rouge Park Project." (co-authored with Natalie Frijia) *Applied Theatre Research* 2.1: 49-60. (5,500 words)

2012 "The Social Neuroscience of Empathy in the Theatre of Global Ethics." *Performing Ethos: An International Journal of Ethics and Performance* 2.1 (Spring 2012): 41-54. (6,500 words)

2011 "Multi-site ethnography, hypermedia, and the productive hazards of digital methods: a struggle for liveness." (co-authored with Kathleen Gallagher) *Ethnography and Education* 6.3 (Fall 2011): 357-373. (6,000 words)

2010 "'It could have been so much better': The aesthetic and social work of theatre." (co-authored with Kathleen Gallagher and Anne Wessels) with *Research in Drama Education: The Journal of Applied Theatre and Performance* 15.1 (Feb 2010): 5-27. (7,000 words)

2009 "Navigating the Prague-Toronto-Manitoulin Theatre Project: A postmodern ethnographic approach to collaborative intercultural theatre." *Theatre Research in Canada* 30 (2009): 58-81. (9,000 words)

Edited Journal Issues

2021 *Canadian Theatre Review* 188 on the theme of "Pandemic: A Time Capsule" Co-edited with Natalie Alvarez, Heather Davis-Fisch and Julia Mathias. Published Fall 2021.

2018 *Canadian Theatre Review* 181 on the theme of "Applied Theatre" Co-edited with Yasmine Kandil. Published Fall 2019.

2018 *Canadian Theatre Review* 180 on the theme of "#TimesUp" Co-edited with CTR Editorial Team. Published Summer 2019.

2017-2018 *Canadian Theatre Review* 175 on the theme of "(Post-)truth", Co-edited with Matt Jones. Published Summer 2018.

2016 *Canadian Theatre Review* 165 on the theme of "Performing Politicians", Co-edited with Laura Levin. Published Spring 2016.

2014 *Canadian Theatre Review* 160 on the theme of "Actor Training in a Changing Landscape", Co-edited with David Fancy and Diana Belshaw. Published Oct 2014.

2014 *Canadian Theatre Review* 157 on the theme of "Alternative Globalizations" Co-edited with Catherine Graham. Published Jan 2014.

2009 *Canadian Theatre Review* 140 on the theme of "Audiences" (Fall 2009). Co-edited with Lydia Wilkinson, Michelle MacArthur & Karen Gilodo. Published Sept 2009.

NON-REFEREED PUBLICATIONS

Non-Refereed Journal Articles

2021 "Editorial: (Pause): A Pandemic Time Capsule," *Canadian Theatre Review* 188: 5-8. Co-authored with Natalie Alvarez and Heather Davis-Fisch. (3,674 words)

2020 "Editorial: Applied Theatre in Canada," *Canadian Theatre Review* 181: 5-7. Co-authored with Yasmine Kandil. (2,060 words)

2020 "Finding What's Real in Research and Theatre: In Conversation with Kathleen Gallagher" *Canadian Theatre Review* 181: 51-55. Co-authored with Yasmine Kandil. (3,851 words)

2018 "Post-Truth?" *Canadian Theatre Review* 175: 5-7. Co-authored with Matthew Jones. (2,110 words)

2017 "The Need of a Good Story: Understanding *Come From Away's* Warm Reception," *Canadian Theatre Review* 171. (3,000 words) *** **Winner of Nathan Cohen Award for Excellence in Critical Writing in Canadian Theatre, 2018 *****

2016 "Performing Politicians: A CTR Wrecking Ball," *Canadian Theatre Review* 166: 5-9. Co-authored with Laura Levin. (3,700 words)

2016 "Joey Walks the Old Lost Land in Artistic Fraud's *The Colony of Unrequited Dreams*." *Canadian Theatre Review* 166 (3,000 words)

2015 "Rethinking the Virtues and Values," *Canadian Theatre Review* 161: 80-82. (2,000 words)

2014 "Aesthetic Diversities in Acting Training," *Canadian Theatre Review* 160: 15-20. (4,000 words)

2014 "Applied Theatre and Performance Research in Canada?" *Theatre Research in Canada* (Forum piece) 35.1: 252-255. (2014) (2,000 words)

- 2014 "A Journey through Time and Place in Debajehmujig's *The Global Savages*," *Canadian Theatre Review* 157 (Winter 2014). (Edited online slideshow)
- 2014 "On the Road with *The Global Savages*," an interview with Joe Osawabine and Ron Berti *Canadian Theatre Review* 157 (Winter 2014): 12-16. (2,500 words)
- 2013 "Between Biblical Tradition and Contemporary Audiences: Jewish Theatre Practice in Toronto," *Canadian Theatre Review* 153 (Winter 2013): 8-12. (3,500 words)
- 2011 "Humanizing strangers near and far: ethics and irony in *The Middle Place* and *A Taste of Empire*." *Canadian Theatre Review* 147 (Summer 2011): 113-117. (3,000 words)
- 2010 "Fear of Flight, Fear of Fright: Artistic Fraud of Newfoundland and Eight 'Trans-Canadian' Playwrights Touch Down at Factory Theatre." Co-authored with Robin Whittaker. *Canadian Theatre Review* 142 (Spring 2010): 88-90. (1,600 words)
- 2009 "The Geopolitics of Invisibility in Ahmed Ghazali's *The Sheep and the Whale*." *Alt.theatre* 6.4 (June 2009): 29-34. (3,500 words)
- 2008 "Beyond Reaching Out: Debajehmujig Theatre Group and Native Youth." *Canadian Theatre Review* 133 (Winter 2008): 11-16. (3,300 words)

Book Reviews

- 2021 Of Barbara Day's *Trial by Theatre: Reports on Czech Drama*, published in translation in *Divadelní Revue (Czech Theatre Review)*, 2021 No. 3 (Fall 2021). (2,000 words)
- 2017 Of Jane Koustas's *Robert Lepage on the Toronto Stage: Language, Identity, Nation*, published in *The University of Toronto Quarterly* (2018) forthcoming. (700 words).
- 2016 Of Erin Hurley's *Theatres of Affect*, published in *The Journal of Contemporary Drama in English*, 5:1 (2017). (2,100 words)
- 2013 Of Alice Rayner's *Death's Double and the Phenomena of Theatre*, published in translation in *Divadelní Revue (Czech Theatre Review)*, 2013 No. 2 (Fall 2013). (2,000 words)
- 2013 Of Linda Burnett's *Theatre in Atlantic Canada* published in *The University of Toronto Quarterly* 82.3 (Summer 2013): 558-559. (800 words)
- 2012 Of Tobin Nellhaus's *Theatre, Communication and Critical Realism*, published in translation in *Divadelní Revue (Czech Theatre Review)*, 2012 No. 3 (Fall 2012). (2,000 words)

CONFERENCES & SEMINARS

Conference Papers

- 2022 "It's Always Been a Mess: Assessing Post-secondary Drama, Theatre & Performance Education in Canada," (with Scott Mealey, Malika Daya and Keira Mayo), International Drama-in-Education Research Institute. 11 July 2022. Coventry, UK.
- 2022 "Rhetoric and Reckonings: An empirical reading of the solies and shifts in post-secondary Drama, Theatre and Performance programs in Canada," (with Scott Mealey, Malika Daya and Keira Mayo), Canadian Association for Theatre Research. 14 Jun 2022. Lethbridge, AB, Canada.
- 2022 "It's Always Been a Mess: Assessing Post-secondary Drama, Theatre and Performance Education in Canada," 24 May 2022, International Theatre Showcase Turkey, Turkish Theatre Critics' Association, Istanbul, Turkey. **(*Keynote Presentation*)**
- 2021 "PLEDGE Project at 5 Years", a Panel Presentation about Gender Parity in Canadian Theatre Programs (with Rebecca Burton, Mariel Marshall, Alexa Elser), Canadian Association for Theatre Research, July 2021.
- 2021 "'Why study theatre?' Examining claims for a post-secondary liberal arts theatre education in Canada (with Keira Mayo, Jeff Gagnon, Malika Daya), Canadian Association for Theatre Research, June 2021.
- 2018 "Walking through Walls," Theatre and Performance vs the Crisis in the Humanities: (A)rousing the "Mobile Critical Paradigm", forthcoming, American Society for Theatre Research, San Diego, USA.
- 2017 "Making Strange: On the Performance Aesthetics of Global Ethics," Performance Philosophy Conference, Prague, Czech Republic.
- 2015 "Strange Encounters: Intimacy and Indifference in Participatory Performance," Annual Conference of the German Society for Contemporary Theatre and Drama in English, Barcelona, Spain.
- 2015 "Dark Threats and White Knights: On the New Melodrama of Globalization," Canadian Association for Theatre Research, Ottawa, ON, Canada.
- 2014 "Global Savages," Colloquium at the Centre for Drama, Theatre and Performance Studies, University of Toronto, Toronto, ON, Canada.
- 2013 "Theatrical and Social Performances in Debajehmujig's Radically Unstructured 'Global Savages'," for the International Conference "In the Balance, Indigeneity, Performance and Globalization," at Royal Holloway, University of London, London, UK.
- 2013 "The Many Day Talk," invited participant in a week-long dialogue convened by the Debajehmujig Storytellers, Manitowaning, ON, Canada.
- 2013 "Theatre and Mentorship for Youth in Canada: Toronto's Paprika Festival in Context," Invited Presentation at the Turkish State Theatre's International Festival of Theatre for Young Audiences, Ankara, Turkey. **(*Keynote Presentation*)**

- 2013 "Going Far Away: The 'Journey Narrative' in the Theatre of Global Ethics in Toronto," The Viewing of Politics and the Politics of Viewing International Conference on Theatre & Globalization, Thessaloniki, Greece.
- 2012 "Verbatim Theatre in a Pedagogy of Global Ethics," (with Natalie Frijia) International Drama-in-Education Research Institute, Limerick, Ireland. (*'Emerging Scholars' Keynote Presentation)
- 2012 "Verbatim Theatre in a Pedagogy of Global Ethics," (with Natalie Frijia) Canadian Association for Theatre Research, Waterloo, ON, Canada.
- 2011 "Empathy in the Theatre of Global Ethics: The Good and Bad News from Social & Cultural Neuroscience," American Society for Theatre Research, Montreal, QC, Canada.
- 2011 "Lepage among the Huronne-Wendat: an(other) Aboriginal treatment of La Tempête," World Shakespeare Conference, Prague, Czech Republic.
- 2010 "Moving Stars and Earth for Water: Ethics and Intercultural Performance at the Final Frontier," Canadian Association for Theatre Research, Montreal QC, Canada.
- 2010 "Moving Stars and Earth for Water: Intercultural Performance at the Final Frontier," Festival of Original Theatre, Toronto, ON, Canada.
- 2009 "On Participatory and Ethnographic Approaches to Performance Research," International Drama in Education Research Institute, Sydney, Australia.
- 2009 "Digital Interculturalism: Transmission and Liveness in Intercultural Performance," Canadian Association for Theatre Research, Ottawa, ON, Canada.
- 2008 "The Geopolitics of Invisibility in Ahmed Ghazali's The Sheep and the Whale," American Society for Theatre Research, Boston, USA.
- 2007 "Theatrefront's Return: The Sarajevo Project and its bridges of cultures, traditions and stone," Association for Canadian Theatre Research, Saskatoon, SK, Canada.
- 2007 "Cultural Trauma and Kent Stetson's The Harps of God," Signatures of the Past: Cultural Memory in Contemporary Anglophone North American Drama, Brussels, Belgium.
- 2007 "Time Out (Pause): A Reflection on temporality and intercultural theatre," Dissolving Borders, Festival of Original Theatre Toronto, ON, Canada.
- 2007 "Contemporary Theatre in Toronto," Invited lecture at Charles University, Prague, Czech Republic.
- 2006 "Interculturalism in the Prague-Toronto-Manitoulin Theatre Project," Association for Canadian Theatre Research, Toronto, ON, Canada.

2006 "Cultural Meeting in the Prague-Toronto-Manitoulin Theatre Project," Graduate Centre for Study of Drama Colloquium, Toronto, ON, Canada.

Seminars, Conferences or Residencies Convened

2021 "Modern Day Griot Project," a community animator's residency + co-curricular project focused on telling stories of Black Success with Shellene Drakes-Tull sponsored by the Equity and Diversity in the Arts program in the Department of Arts, Culture and Media, UTSC.

2019 "Circles of Conversation and Practice," a roundtable at the annual meeting of the Canadian Association for Theatre Research, Vancouver, BC. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.

2018 "Council for Ontario Dance and Drama Educators' (CODE) Conference," coordinated on-campus hosting of annual CODE conference at UTSC, 20 October 2018.

2017+ "Spectatorship and Audience Working Group," Lead, Jackman Humanities Institute, University of Toronto.

2017 "Applied Theatre in Times of Global Turmoil, Cultural Disorder, and Political Unrest," a plenary panel at the annual meeting of the Canadian Association for Theatre Research, Toronto, ON. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.

2016 "On the Virtue and Value of Theatre in the New Millennium," Annual conference of the Council for Ontario Dance and Drama Educators, Niagara-on-the-Lake, ON. Co-facilitated with Kathleen Gallagher.

2016 "On the current state of applied theatre practice, training and research in Canada," a roundtable discussion at annual meeting of Canadian Association for Theatre Research, Calgary AB. With Kathleen Gallagher and Kirsten Sadeghi-Yekta.

2015 "Youth and Revolution," an artist's residency with Mumbi Tindyebwa Otu sponsored by the Equity and Diversity in the Arts program in the Department of Arts, Culture and Media, UTSC.

2014 "Rebel Acts: La Pocha Nostra's Activist Performance Pedagogy," a SSHRC-funded, one-week artist's residency with Guillermo Gómez-Peña and the performance group La Pocha Nostra at the Centre for Drama, Theatre & Performance Studies, Toronto, ON, Canada. With Shelley Liebembuk and Jimena Ortuzar.

2013 "Linking Teaching and Research in Post-Secondary Theatre Environments," Canadian Association for Theatre Research seminar, Victoria, BC, Canada. With James McKinnon.

2013 WIDEN UTSC (Workshops for Interdisciplinary Exchange and Novelty): "On Flow", "On Maps", "On Noise", Toronto, ON, Canada. Co-Creator and Convener with Alen Hadzovic.

2012 "Performing Alternative Globalizations," Canadian Association for Theatre Research seminar, Waterloo, ON, Canada. With Catherine Graham.

2012 WIDEN UTSC (Workshops for Interdisciplinary Exchange and Novelty): "On Colour" and "On Work", Toronto ON, Canada. Co-Creator and Convener with Alen Hadzovic.

2011 "Investigating Urban Social Life through Performance," Canadian Association for Theatre Research seminar, Fredericton, NB, Canada. With Kathleen Gallagher and Anne Wessels.

2007 "Staging Migration in Intercultural Performance," Conference Co-Convener of a 3-day Conference at Theatre Passe Muraille, Toronto, ON, Canada. With Robin Whittaker.

Additional Professional Engagements

2019 Post-Show Discussion Facilitator for working for Julia Lederer's play *U-R-U*, a loose adaptation of Karel Capek's *R-U-R* at Factory Theatre, Toronto, ON, Canada.

2018 Panelist on barriers in arts and education in Toronto at CODE in the 6ix, a one-day conference of the Council of Ontario Dance and Drama Educators, UTSC, Toronto, ON, Canada.

2017 Pre-Show Talk about Robert Lepage's 887 and post-show interview at Canstage Theatre, Toronto, ON, Canada.

2016 Afternoon lecture about Fabrizio Filippo's *The Summoned* at Tarragon Theatre, Toronto, ON, Canada.

2016 Pre-Show Talk about Phillip Lohle's *Das Ding* at Canstage Theatre, Toronto, ON, Canada.

2016 Pre-Show Talk about Henrik Ibsen's *Hedda Gabler* at Canstage Theatre, Toronto, ON, Canada.

2015 Interculturalism and Ethics, a panel following the workshop performance of *Seams* by Polly Phokeev at the Theatre Centre, Toronto, ON, Canada.

2015 Pre-Show Talk about Robert Lepage's *Needles & Opium* at Canstage Theatre, Toronto, ON, Canada.

2014 "Future-Proofing Theatre Departments," Panelist, Canadian Association for Theatre Research, Brock University, St. Catharines, ON, Canada.

2012 "Locating Applied Theatre in a Globalizing World," Roundtable Chair, Festival of Original Theatre on the theme of 'Theatre and Learning', Toronto, ON, Canada.

2012 "Teaching Theatre in Post-Secondary Environments," Centre for Drama, Theatre & Performance Studies, University of Toronto, Toronto, ON, Canada.

C. COURSES AND SUPERVISION

UNDERGRADUATE COURSES TAUGHT

2009+ University of Toronto Scarborough (Undergraduate)

THRB22, Theatre in Canada
THRC41, Theatre & Education
VPDD21-26, Supervised Studies, in Stage Managing, Producing and Directing for the Theatre
VPDB11, Intercultural & Global Theatre (2x)
VPDD01, Supervised Performance (2x)
VPDC01, Advanced Workshop in Performance (3x)
VPDD50, Advanced Seminar in Theatre & Performance (3x)
VPDD40, Special Topics in Theatre & Performance: Verbatim Theatre (3x)
VPDD25, Supervised Study in Theatre and Performance: Research Dramaturgy (3x)
VPDB10, Theatre History I: From Ritual to Renaissance (2x)
VPDB11, Theatre History II: Early Modern & Popular Theatre (3x)
VPDB12, Theatre History III: Modern Theatre in Global Context (3x)
VPDA15, Fundamentals of Acting (2x)

2009 Brock University (Undergraduate)

DART2P97, Canadian Theatre

GRADUATE COURSES TAUGHT

2010+ Centre for Drama, Theatre & Performance Studies (Graduate)

DRA390, Theatre & Global Ethics
DRA1003, Introduction to Theatre and Performance Studies (2x)
DRA390, Theatre & Globalization (4x)
DRA4090, Autobiography as Documentary Theatre (Directed Reading)
DRA4091, Auto-ethnography in Documentary Theatre (Directed Research)
DRA4090, Spaces of Surveillance (Directed Reading)
DRA4090, Cultural Economies and/of Performance (Directed Reading)
DRA4093, The Politics Contemporary Iranian Theatre (Directed Reading)
DRA4093, Case Study in Interculturalism & Ethnography (Directed Reading)
DRA4093, Theatre & Cosmo-politics in Toronto's Pan Am Games (Directed Reading)

GRADUATE RESEARCH SUPERVISION

Post-Doctorate

2021+ **Jeffrey Gagnon**, Centre for Drama, Theatre & Performance Studies + Department of Arts, Culture & Media, 2-year fellowship, "No Cloud Without Sky, an investigation into mobilizations for spectrum sovereignty"

Supervisor

2019+ **Ross Slaughter**, Centre for Drama, Theatre & Performance Studies
"Videocabaret: Performing The History of the Village of the Small Huts" (ABD)
2017+ **Julia Mathias**, Centre for Drama, Theatre & Performance Studies

- 2013 **Jeffrey Gagnon**, Centre for Drama, Theatre & Performance Studies
 "Negotiating Ethnic "Otherness" in Neo-Burlesque Striptease" (ABD)
 "Protest, Post-Industrial Space, and Surveillance in an age of Ubiquitous Computing"
 (Completed Spring 2021)
 *** Recipient of Alumni Dissertation Award from the Centre for Drama, Theatre and Performance Studies ***
- 2013 **Jenny Salisbury**, Centre for Drama, Theatre & Performance Studies
 "The Elusive Audience: Discourses on Community-Engaged Theatre"
 (Completed Fall 2020)
- 2012 **Matt Jones**, Centre for Drama, Theatre & Performance Studies
 "The Spectre of Politics: Political Aesthetics and the Performance of the War on Terror"
 (Completed Fall 2020)
- 2011 **Natalie Frijia**, Centre for Drama, Theatre & Performance Studies
 "Performing Environmental Identities" (Completed Summer 2018)

Committee Member

- 2019+ **Grahame Renyk**, Centre for Drama, Theatre & Performance Studies, UofT
 "Come From Away/Come From Here: Theorizing Canadian stage musicals at home and abroad" (ABD)
- 2019 **Christine Balt**, Department of Curriculum, Teaching and Learning, OISE, UofT
 "Youth, Drama and the City, a drama-based mobile video ethnography exploring young peoples' shifting relationships to their neighbourhoods in areas of rapid gentrification and development in Toronto" (Completed Spring 2022)
- 2016 **Michael Reinhardt**, Centre for Drama, Theatre & Performance Studies
 "Towards a Systems-based Understanding of Theatrical Creation" (Completed Summer 2022)
- 2014 **Scott Mealey**, Centre for Drama, Theatre & Performance Studies
 "The Recollections of an Adjusted Audience: How social intent, style, and familiarity may effect attitudinal change in the theatre spectator." (Completed Spring 2020)
- 2014 **Ashley Williamson**, Centre for Drama, Theatre & Performance Studies
 "Living Canada's History: Troubling the Narratives of Canadian History through Museum Performance." (Completed Summer 2019)
- 2016 **Lisa Aikman**, Centre for Drama, Theatre & Performance Studies, "Locating the Dramaturg in Canadian Documentary and Autobiographical Theatre." (Completed Summer 2019)
- 2013 **Grace Smith**, Centre for Drama, Theatre & Performance Studies
 "Models of Professionalism: Post-WWI Strategies and Ideologies Towards a Canadian Professional Theatre." (Completed Fall 2018)
- 2010 **Anne Wessels**, Department of Curriculum, Teaching and Learning, OISE, UofT
 "Devising a Diverse Edge city/suburb: Youth and Site-specific Theatre." (Completed Spring 2014)

UNDERGRADUATE RESEARCH SUPERVISION

- 2021 **Malika Daya**, faculty supervisor on thesis in Critical Development Studies
- 2021 **Olivia Rennie, Siena Jang and Irini Genouzou**, faculty supervisor on a UofT Student Engagement project relating to theatre in the pandemic
- 2020 **Malika Daya**, research assistant on the Belongings research project

- 2018 **Katy Harris.** Producing course for faculty production
- 2018 **Tamara Vojinovic.** Supervised Assistant Directing course for faculty production
- 2018 **Jamie Bartlett.** Supervised Performance course for faculty production
- 2018 **Tamara Vojinovic.** Supervised Assistant Directing course for faculty production
- 2017 **Kaelan Klith.** Supervision in stage management for faculty production (x2)
- 2016 **Grace Phan.** Research for PLEDGE Equity project
- 2016 **Thomas Mackrell.** Supervision in stage management for faculty production.
- 2015 **Natasha de Sao Jose.** Supervised research course in producing for faculty production
- 2015 **Kaelan Klith.** Supervised research course in performance for faculty production
- 2015 **Ryan James.** Supervision in directing for the theatre for the faculty production
- 2015 **Jasmine Scott.** Supervised research course in costume design for faculty production
- 2015 **Grace Phan.** Supervised research course in Vietnamese Canadian intercultural theatre
- 2015 **John Rowntree.** Research in support of TAPS survey and new TAPS alumni group
- 2014 **Denais Peluch.** Supervised research course focused on Bertolt Brecht
- 2014 **John Rowntree.** RA work on Staging Strangers: Theatre and Global Ethics
- 2013 **Zach McKendrick.** Supervised research course focused on performative aspects of professional wrestling
- 2012 **So-Jeong Choi.** RA work on Staging Strangers: Theatre and Global Ethics
- 2012 **Jay Smith.** Research Dramaturgy on The Rouge Park Project (VPDD40)
- 2011 **Heather Bellingham.** Research on pedagogical survey models for theatre classes

D. RECENT CREATIVE PROJECTS

- 2018 **DIRECTOR, *10 out of 12*** by Anne Washburn
Year-long text-based production, cast of 8 student actors, 20+ student production team, 2-week run

- 2016+ **FACULTY LIAISON, *East of Tarragon*** (formerly "Arts on the Road") (Original)
"A launchpad for young creatives in the Eastern GTA." Annual partnership with Tarragon Theatre, Scarborough Arts and local high schools. Community-engaged theatre project with professional theatre artists and UTSC TAP students serving as mentors to local youth.

- 2015 **DIRECTOR, *The Resistible Rise of Arturo Ui*** by Bertolt Brecht
Year-long text-based production, cast of 19 student actors, original score composed by Alexander Rapoport, 6-piece live band accompanying actors, 2-week run

- 2012 **DIRECTOR, *The Rouge Park Project*** (Original)
Year-long, devised, community-engaged theatre project, collaboration with the David Suzuki Foundation, focused on founding of Rouge National Park, single performance and community dialogue

E. COMMITTEES AND SERVICE

NOTE: Not represented below are: most search and promotional committees (2-4 per year, many more during term as ACM Chair), minor or one-off Departmental responsibilities (~2-5 per year), external assessments for grants, articles and monographs (3-5/year), reference letters for students/mentees (10/year), external reviews of theatre programs (3 so far), efforts related to student outreach and recruitment (1-2 events per year).

University of Toronto Scarborough

- 2015+ UTSC Theatre and Performance Program Director
- 2018-2022 Chair, Arts, Culture & Media**
Included Chairing 25+ search, promotion, governance and admin committees
- 2018-2022 Co-chair, Literature, Arts, Media and Performance (LAMP) Planning Committee
- 2017-2018 Associate Chair, Arts, Culture & Media
- 2017-2018 Arts, Culture & Media Chair Search Committee
- 2017-2018 Equity and Diversity in the Arts Advisory Committee Chair
- 2017-2018 Arts, Culture & Media Community Engagement Working Group Chair
- 2017-2018 Theatre & Performance Studies Search Committee
- 2017-2018 Music & Culture Search Committee
- 2017-2018 Hlady Tenure Review Committee
- 2016 Arts, Culture & Media Acting Chair Search Committee

- 2015-2016 Equity and Diversity in the Arts Advisory Committee Chair
- 2014+ Arts, Culture & Media Policy and Planning Committee
- 2014+ Arts, Culture & Media Program and Curriculum Committee
- 2014+ Educational Technology Working Group
- 2014 Acting Chair Consultation Committee
- 2013 UTSC Research Advisory Committee
- 2013+ Cultural Pluralism & the Arts Review Committee
- 2011-2012 Arts, Culture & Media Research Committee
- 2011-2012 Humanities Undergraduate Conference Organizing Committee
- 2010-2011 Experiential Education Working Group
- 2010-2011 UTSC Cultural Hub Working Group

Centre for Drama, Theatre & Performance Studies

- 2021-22 Faculty Search Committee
- 2021 CDTPS Director Search Committee
- 2020-22 Graduate Admissions Committee
- 2018-19 Graduate Curriculum Task Force
- 2016 CDTPS Director Search Committee
- 2015-2017 Curriculum Review Committee
- 2013 Co-organizer, Research "Friday Chat" and "Tuesday Colloquia" Series
- 2012-14 Member, "Documentary Realities" JHI Working Group
- 2011-2012 Workload Advisory Committee
- 2011-2012 Website Re-design Committee
- 2012-18 Faculty Liaison, Centre for Audience Research and Spectatorship
- 2010+ Academic Committee
- 2010-2017 Theatres Committee

Other University of Toronto

- 2013-2016 Hart House Theatres Committee