

SANAZ MAZINANI

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Education

- 2011 Stanford University, Stanford, CA: MFA
- 2003 Ontario College of Art and Design, Toronto, ON: BFA

Solo Exhibitions

- 2024 *tbd*, Evergreen Brickworks, Toronto, ON (forthcoming)
- 2023 *An Impossible Perspective*, Stephen Bulger Gallery, Toronto, ON (forthcoming)
- 2020 *All that Melts: notes from the future-past* (curated by Diana Freundl), Vancouver Art Gallery: Offsite, Vancouver, BC
- 2019 *Light Times*, Stephen Bulger Gallery, Toronto, ON
Bright Dark (curated by María Esther Fernández), Triton Museum of Art, Santa Clara, CA
- 2017 *Signal to Noise* (curated by Heather Snider), Camerawork, San Francisco, CA
- 2016 *Mirrored Explosions* (curated by Pantea Haghighi), West Vancouver Museum, Vancouver, BC
(In)Visible, Ab/Anbar, Tehran, Iran
- 2015 *Imminent Infinite*, Stephen Bulger Gallery, Toronto, ON
Threshold (curated by Marc Mayer), Asian Art Museum, San Francisco, CA
Frames of the Visible, Volta, New York, NY
- 2014 *Threshold* (curated by Scott McGovern), Ed Video Gallery, Guelph, ON
Frames of the Visible, Taymour Grahne Gallery, New York, NY
U.S.A.I.R.A.N. (curated by Justine Topfer), 5x5 Project, DC Commission on the Arts & Humanities, Washington, DC
- 2013 *Celebrating Bay Area Activism*, SFAC Art on Market Street Public Art, San Francisco, CA
Sight, Site, and Insight (curated by Alice Dixon), Gallery 44 Centre for Contemporary Photography, Toronto, ON
- 2012 *Frames of the Visible*, Stephen Bulger Gallery, Toronto, ON

- 2011 *Book Case*, Art & Architecture Library, Stanford University, Stanford, CA
- 2009 *Iran Revisited*, Toronto Image Works Gallery, Toronto, ON
- 2006 *Book Case*, Carnegie Gallery, Hamilton, ON

Public Art Commissions

- 2025 Public art research project, Edmonton Arts Council, Edmonton, AB
- 2021 *Infinite Reflections*, 1028 Market Street Condominium (Olympic Residential Group), San Francisco, CA
- 2020 *SPIN*, Golden Gate Park Tennis Center, commissioned by San Francisco Arts Commission and City of San Francisco, San Francisco, CA
Rolling Reflection, 49 South Van Ness, commissioned by San Francisco Arts Commission and City of San Francisco, San Francisco, CA
- 2019 *Not Elsewhere*, temporary public art commissioned by Scotiabank Contact Photography Festival, Aga Khan Museum, Toronto, ON
- 2018 *Infinite Tessellations*, Google, San Francisco, CA
SHIFT (in collaboration with Mani Mazinani, temporary installation), The Bentway, Toronto, ON
- 2017 Subway Poster Series, Bay Area Rapid Transit, Public Art Program, San Francisco, CA
- 2014 *U.S.A.I.R.A.N.*, DC Commission on the Arts & Humanities, Washington, DC
Conference of the Birds, Facebook, New York, NY
- 2013 *Celebrating Bay Area Activism*, San Francisco Arts Commission, San Francisco, CA
- 2009 *Off World* (in collaboration with Mateo Gueza and Andrew Mallis), Camera, Toronto, ON

Selected Group Exhibitions

- 2023 *We Are Story: The Canada Now Photography Acquisition* (curated by Marina Dumont-Gauthier), Art Gallery of Ontario, Toronto, ON
- 2022 *Permanent Collection Exhibition: 35 Artists Marking 35 Years* (curated by Shannon Anderson), Art Gallery of Mississauga, Mississauga, ON
FUTURE SHOCK: (Re)Visions of Tomorrow (curated by Caroline Brooks and Aaron Wilder), Roswell Museum, Roswell, NM

- WANDERLUST: Around the World in 80 Photographs*, Stephen Bulger Gallery, Toronto, ON
- 2021 *Camouflage: Patterns of Disruption* (curated by Lisa Rockford), Bailey Contemporary Art Center, Pompano Beach, FL
Future History, School of Fine Arts Museum, Nanjing Normal University, Nanjing, China
My Very Favourite Things (curated by Narges Hamzianpour), The Lodge, Los Angeles, CA
- 2020 *Sanctuary* (curated by Cheryl Haines, FOR-SITE Foundation, Dr. Michael Chagnon), Aga Khan Museum, Toronto, ON
Glimmers of the Radiant Real (curated by Ruth Jones, Sam Mogelonsky), The Reach Gallery and Museum, Abbotsford, BC
- 2019 *Once at Present* (curated by Taraneh Hemami, Kevin B. Chen), Minnesota Street Projects, San Francisco, CA
The Final Frontier, Stephen Bulger Gallery, Toronto, ON
Glimmers of the Radiant Real (curated by Ruth Jones, Sam Mogelonsky), McIntosh Gallery, London, ON
Paris Photo, rep. by Stephen Bulger Gallery, Grand Palais, Paris, France
E/AB Fair, rep. by The Bott Collection, The Tunnel, New York, NY
- 2018 *Paper Cuts: Large-Scale Collage* (curated by Selene Foster), Palo Alto Art Center, Palo Alto, CA
Appearances & Disappearances, North of History, New York, NY
Imminent Infinite, Art Dubai, Dubai, UAE
Adoptive, Stephen Bulger Gallery, Toronto, ON
Glimmers of the Radiant Real (curated by Ruth Jones, Sam Mogelonsky), The Robert McLaughlin Gallery, Oshawa, ON
Object Action: The "F" Word in a Post-Truth Era (curated by Amy Kisch, Danielle Smith, Kimberly Verde, Heather Zises), state, San Francisco, CA
- 2017 *Piece By Piece*, (curated by Catherine Bédard, Stephen Bulger), Centre Culturel Canadien, Paris, France
Great and North (curated by Francesca Valente), Palazzo Lorendan, Istituto Veneto di Scienze, Venice, Italy
Material Girls (curated by Catherine Parayre, Shawn Serfas), Rodman Hall Art Centre, Brock University, St. Catharines, ON
Sanctuary (curated by Cheryl Haines, FOR-SITE Foundation), Fort Mason Chapel, San Francisco, CA
Mashrabiya: The Art of Looking Back (curated by Santhi Kavuri-Bauer, Kathy Zarur, Sharon Bliss, Mark Johnson), SF State University, Fine Arts Gallery, San Francisco, CA
A Few Similar Things (curated by Natasha Chaykowski, Alison Cooley), The New Gallery, Calgary, AB
Digital Aura, Arts + Literature Laboratory and Madison Museum of Contemporary Art, WI
Art + Process + Ideas (A+P+I) (curated by Dr. Stephanie Hanor), Mills College Art Museum, Oakland, CA

- Material Girls* (curated by Blair Fornwald, Jennifer Matotek, Wendy Peart), UofS Art Galleries, University of Saskatchewan, SK
- 2016 *Pattern Migration* (curated by Kendra Ainsworth), Art Gallery of Mississauga, Mississauga, ON
Yonder (curated by Mona Filip), Koffler Gallery, Toronto, ON
Visionary and Daring: Canadian Women Artists, ByWard Market, Ottawa, ON
Material Girls (curated by Blair Fornwald, Jennifer Matotek, Wendy Peart), Contemporary Calgary in Alberta, Calgary, AB
Material Girls (curated by Blair Fornwald, Jennifer Matotek, Wendy Peart), Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2015 *Uncommon Terrain* (curated by Anuradha Vikram), Shulamit Nazarian, Los Angeles, CA
Imagine Reality (curated by Anne-Marie Beckmann, Gorschlüter, Jule Hillgärtner, Alexandra Lechner, Celina Lunsford, Matthias Wagner), Ray Photography Triennial, Fotografie Forum, Frankfurt, Germany
20th Anniversary: Celebrating 20 Years, Stephen Bulger Gallery, Toronto, ON
One in Which We Are, SOMArts, San Francisco, CA
That Used to be Us (curated by Carrie Riehl), Haw Contemporary, Kansas City, MO
New Century Abstracts, Thames Art Gallery, Chatham, ON
Material Girls (curated by Blair Fornwald, Jennifer Matotek, Wendy Peart), Dunlop Art Gallery, Regina, SK
- 2014 Paris Photo, represented by Stephen Bulger Gallery, Grand Palais, Paris, France
For Export Only (curated by Narges Hamzianpour), Shulamit Gallery, Los Angeles CA
Room for the Whole Wide World (curated by Jay Muhlin), Vox Populi, Philadelphia, PA
Flash Forward 10: Uncanny Worlds (curated by Lisa Deanne Smith, Maryann Camilleri), Onsite Gallery, OCAD University, Toronto, ON
Theory of Survival: Fabrications (curated by Taraneh Hemami), Southern Exposure Gallery, San Francisco, CA
Ones and Zeros (curated by Jeanne Gerrity, Amy Owne), diRosa, Napa, CA
Screen and Décor (curated by Rosemary Heather), Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB
AIPAD Art Fair, Stephen Bulger Gallery, Park Avenue Armory, New York, NY
Silicon Valley Contemporary, Stephen Bulger Gallery, San Jose, CA
Art14 London, rep. by Taymour Grahne Gallery, New York, NY
- 2013 *This is Not America: Resistance, Protest, and Poetics* (curated by Julio César Morales), Arizona State University Art Museum, Tempe, AZ
New Century Abstracts, Art Gallery of Peterborough, Peterborough, ON
Twisted Sisters: Reimagining Urban Portraiture (curated by Alexandra Blättler, Meg Shiffler), Museum Bäregasse, Zurich, Switzerland
Screen and Décor (curated by Rosemary Heather), Justina M Barnicke Gallery, Toronto, ON
Four Core Chambers (curated by Katie Anania), Martina Johnston Gallery, Oakland, CA
Where Water Comes Together With Other Water (curated by Mayumi Hanamaka), Kala Art

- Institute, Berkeley, CA
 MOP CAP 2013 Exhibition, Emirates Financial Towers, Dubai, UAE
Border Cultures (curated by Srimoyee Mitra), Art Gallery of Windsor, Windsor, ON
Shadow Puppets: Traces of New Documentary Practices (curated by Jill Frank, Stephanie Dowda), Welch School Galleries, Georgia State University, Atlanta, GA
Out Sourced by India, Sarai (collaboration with Collective Mine), New Delhi, India
War & Healing (curated by Diana Argabrite), Euphrat Museum of Art, De Anza College, Cupertino, CA
- 2012 *Determining Domain* (curated by Kim Munson), Intersection for the Arts, San Francisco, CA
Spotlight on 40 Years: Artworks from the Canada Council Art Bank, Ottawa, ON
Occupy Bay Area (curated by Betti-Sue Hertz), Yerba Buena Center for the Arts, San Francisco, CA
New Faces: Portraits from the Collection of the Canada Council Art Bank, Jardins de Métis/Reford Gardens, Grand-Métis, QC
Public: Collective Identity | Occupied Space (curated by Matthew Brower, David Liss, Bonnie Rubenstein), University of Toronto Art Centre, Toronto, ON
Spring/Break | Art Show, Old School, New York, NY
In the Currents, Asian Resource Gallery, Oakland, CA
Wartime Revival of the Senses, Rock Paper Scissors Collective, Oakland, CA
- 2011 *Migrant Manifesto*, Immigrant Movement International, Creative Time, & Queens Museum of Art, Queens, NY
STATUS! STATUS! STATUS!, Interstate Projects, Brooklyn, NY
Scramble, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA
Sincerely Yours (curated by Sanaz Mazinani, Boo Chapple), Baer Ridgway Exhibition, San Francisco, CA
- 2010 *Do You See What I Mean?*, X Ottawa Photography Festival and Culture Days, Ottawa, ON
Hogar dulce Hogar: fotografía & entorno domestico, Cantón Exposición, Guatemala City, Guatemala
Picturing Power & Potential, San Francisco Arts Commission Gallery, San Francisco, CA
Public Lives, Private Spaces, Alphonse Berber Gallery, Berkeley, CA
Celebration, AIPAD Photography Show, The Armory, New York, NY
Devil-May-Care (curated by Terry Berlier), Thomas Welton Stanford Art Gallery, Stanford University, Stanford, CA
- 2009 *DIASPORArt*, Canada Council Art Bank, Rideau Hall, Ottawa, ON
Fly with the Cage, Lennox Gallery, Toronto, ON
Fly with the Cage, The Queen Gallery, Toronto, ON
Here or There, List Gallery, Toronto, ON

Monographs

- 2019 *Sanaz Mazinani: Signal to Noise*, essays by Valerie Beheiry and Sarah Knelman, SF Camerawork Press, ISBN: 978-0-9988019-2-6
SHIFT, in collaboration with Mani Mazinani and Michael Snow, Aerophone Recordings, vinyl LP
- 2016 *Sanaz Mazinani: (In)Visible*, exhibition catalogue with essays by Media Farzin and Rosemary Heather, Ab-Anbar Gallery, Karghah Press, 54 pgs
- 2014 *Sanaz Mazinani: Frames of the Visible*, exhibition catalogue edited by Helena Anrather and Taymour Grahne, essays by Media Farzin, Taymour Grahne Gallery, 40 pgs
- 2013 *Sanaz Mazinani: Site, Sight, and Insight*, exhibition catalogue with an essay by Rosemary Heather, Gallery 44 Centre for Contemporary Photography, 14 pgs
- 2012 *Sanaz Mazinani: Unfolding Images*, essays by Jeremiah Barber, David Fresko, and Mohammadreza Mirzaei, Bulger Gallery Press, ISBN: 9780968838341, 65 pgs

Anthologies

- 2021 *Camouflage: Patterns of Disruption*, exhibition catalogue with essay by Lisa Rockford, Bailey Contemporary Arts Center
War Art in Canada: A Critical History, Dr. Sara Angel, Dr. Laura Brandon, and Dr. Jocelyn Anderson, Art Canada Institute, <https://www.aci-iac.ca/art-books/war-art-in-canada>
- 2020 *Once at Present*, exhibition catalogue with essays by Kevin B. Chen and Taraneh Hemami, San Francisco State University Press
- 2019 *Sanctuary*, FOR-SITE Foundation, ISBN 978-0-692-94977-1
- 2018 *Glimmers of the Radiant Real*, ABC Art Books, 9781926589978
- 2017 *Universe: Exploring the Astronomical World*, Phaidon, ISBN: 97807148746162016
- 2015 *Border Cultures*, Art Gallery of Windsor, Black Dog Publishing
Reflections & Refractions, Gallery 44, Black Dog Publishing
Imagine Reality, Ray 2015 Fotografieprojekte Frankfurt/RheinMain, ISBN 9783868286205
Material Girls, Dunlop Art Gallery, Black Dog Publishing, ISBN 9781910433300

- 2013 *Confronting the Clash: The Suppressed Voices of Iran*, Edited by Ziza and Sepa Sama, ISBN: 9781478107514
Magic of Persia Contemporary Art Prize, Shirley Elghanian, MOP Press
- 2012 *Status! Status! Status!*, Exhibition Catalogue, AGWF, ISBN: 9781300018827
- 2011 *Sanaz Mazinani and the Blossoming of the Twenty First Century Geographic Eye*, essay by LeBoudrais, Scramble (exhibition catalogue), ISBN: 9780982769423

Grants and Awards

- 2023 Ontario Arts Council, Media Arts Creation Project Grant
- 2022 Canada Council for the Arts, Concept to Realization Grant
 Tri-Agency Bridge Funding, Office of the Vice-President, Research and Innovation, University of Toronto
- 2019 Teaching Enhancement Grant, Centre for Teaching and Learning, University of Toronto
- 2017 National Endowment for the Arts: Publication Grant
 Andy Warhol Foundation for the Visual Arts: Publication Grant
 Zellerbach Community Arts Grant
- 2015 Americans for the Arts Award, Best Public Art Project for 2014
- 2014 Public Art Commission (5 x 5 Project), DC Commission on the Art & Humanities
- 2013 Canada Council for the Arts, Research-Creation Grant
 Canada Council for the Arts, Travel Grant
 San Francisco Arts Commission Grant
- 2012 Kala Art Institute Fellowship
 Magic of Persia, Contemporary Art Prize Nomination
- 2011 Flux Factory Residency
- 2010 James Williams Borrelli Fellowship in Art, Stanford University
 Robert G. Mondavi Fellowship, Stanford University
 Ellie and John Stern Fellowship, Stanford University
 Suzanne Baruch Lewis MFA Grant, Stanford University
- 2009 Stanford University Travel Grant
 The E. Eric and Elizabeth D. Johnson Fellowship in Studio Art, Stanford University

The Charles H. Land Family Fellowship in Art, Stanford University
The Lillie Webster Squires Memorial Fellowship in Studio Art, Stanford University
Ontario Art Council, Exhibition Assistance Grant

2008 Ontario Arts Council grant

2006 Toronto Arts Council grant

2005 Ontario Arts Council, Exhibition Assistance Grant (Gallery 44)

Professional Experience

2019 - Present Assistant Professor, University of Toronto Scarborough (Undergraduate); Visual Studies, Daniels Faculty of Architecture, Landscape, and Design (Graduate), Toronto, ON

2021 - Present Board Member, Board of Directors, Gallery 44 Centre for Contemporary Photography, Toronto, ON

2022 Assessor, Canada Council Art Bank Peer Assessment Committee, Ottawa, ON
Instructor, November Members' Critique, SF Camerawork, San Francisco, CA

2014 - 2019 Board Member, Bay Area Society for Art & Activism, Advisory Council, San Francisco, CA

2018 - 2019 Adjunct Faculty, San Francisco Art Institute, San Francisco, CA

2017 Juror, Kenneth Rainin Foundation, Open Spaces Public Art Program, San Francisco, CA

2016 Co-Curator (curated with Marc Mayer), *The Physical Limits*, Limited Access: Festival of Moving Image, Sound and Performance, Aaran Gallery, Tehran, Iran

2015 - 2017 Lecturer, Stanford University, Stanford, CA

2015 Curator, *Los Real Maravilloso*, Mission Cultural Center, San Francisco, CA

2013 Curator, *The Third Space*, York Quay Gallery, Toronto, ON
Curator, *Hope Echoed: Contemporary Portraits of Iranian Women*, Tirgan Biennial, Harbourfront Centre, Toronto, ON
Curator, *Negar Farajiani: Made in China*, Tirgan Biennial, Harbourfront Centre, Toronto, ON
Instructor, *Collage*, Cantor Center for Visual Arts, Stanford, CA
Instructor, *Printmaking*, Cantor Center for Visual Arts, Stanford, CA
Instructor, *Beauty, Symmetry, and Pattern*, Cantor Center for Visual Arts, Stanford, CA

- Instructor, *From Self to Other*, Cantor Center for Visual Arts, Stanford, CA
- 2012 Co-Curator, *New Constellations: Contemporary Iranian Video Art*, IAAB, UCLA, Los Angeles, CA
 Guest Curator, *Edward Weston: Light, Line, and Form*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
 Instructor, San Francisco Art Institute, San Francisco, CA
 Instructor, *Street Photography*, Cantor Center for Visual Arts, Stanford, CA
- 2011 Curator, Tirgan, Iranian Canadian Centre for Art and Culture, Thornhill, ON
 Instructor, *Staged Photography*, Stanford University, Department of Art & Art History, Stanford, CA
 Instructor, *Digital Street: Photography on the Fly*, Cantor Center for Visual Arts, Stanford, CA
- 2010 Co-Editor, *ALMANAC: An Index of Current Work and Thought*, Stanford University, Stanford, CA
 Teaching Assistant, Stanford University, Department of Art & Art History, Stanford, CA
- 2009 Co-Chair, Urban Development Committee, Art & Design District, Toronto, ON
 Curator, *Off World*, Mateo Guez & Andrew Mallis, CAMERA, Toronto, ON
 Jury Member, Hart House Camera Club, University of Toronto, Toronto, ON
 Curatorial Committee, *Exposed*, Double Exposure, Palais Royale: Photography, Toronto, ON
- 2008 Jury Member, University of Guelph, Photography Awards & Scholarships, Guelph, ON
 Catalogue Editor and Auction Coordinator, *Home*, Double Exposure, Eglinton Grand, Toronto, ON
 Curator, Graduate Show, Toronto Metropolitan University, Toronto, ON
 Co-Editor, *The Death of Photography*, Bulger Gallery Press, Toronto, ON
 Chair, Urban Development Committee, Art & Design District, Toronto, ON
 Jury Member, Art Crawl Exhibition, Hamilton, ON
- 2007 Planning Committee, Double Exposure Photography Auction, Toronto, ON
 Board of Directors, Art & Design District, West Queen West BIA, Toronto, ON
 Educational Committee, Gallery 44, Toronto, ON
- 2006 Jury Member, Young Artists Showcase, Artscape Youngplace, Toronto, ON
 Co-Programmer (Film & Video), CAMERA, Toronto, ON
- 2005 Board Member, Queen West Gallery District, Toronto, ON
 Photo Editor, *Bite Magazine*, Toronto, ON
- 2003 Curator and Catalogue Editor, *Kyü*, Prefix Institute of Contemporary Art, Toronto, ON
 Curator, *Surface in Depth*, Tolmie Gallery, Toronto, ON

2002 Curator, *Creative Activity*, OCAD Atrium Gallery, Toronto, ON

Recent Artist Talks and Panels

- 2022 Virtual artist talk, “Tomorrow Talks”, *FUTURE SHOCK: (Re)Visions of Tomorrow*, Sanaz Maznani and Ala Ebtekar, Roswell Museum, Roswell, NM
Artist talk, “Repetition and Reproducibility: The Power of Images”, Visual Arts & Design Forum, Department of Art & Design Speaker series, University of Alberta, Edmonton, AB
- 2021 Group panel for the public art, San Francisco Arts Commission and Santa Clara Valley, San Francisco, CA
Artist talk, “Camouflage: Patterns of Disruption”, Bailey Contemporary Arts, Pompano Beach, FL
Artist talk, “Sanaz Mazinani: Image and Immersion”, SF Camerawork, San Francisco, CA
- 2020 Panel (with Leigh Joseph (Styawat), Glen McDonald, and Diana Freundl), “Art and Climate Change”, Vancouver Art Gallery, Vancouver, AB
- 2019 Panel, Art Gallery of Ontario, Contact Public Installation Panel, Toronto, ON
Artist Talk, Aga Khan Museum, Toronto, ON
Artist Talk, Triton Museum of Art, Santa Clara, CA
Panel, “Forty Years & More: International Conference on Iranian Diaspora Studies”, San Francisco State University, San Francisco, CA
Artist Talk, Stephen Bulger Gallery, Toronto, ON
- 2018 Panel, “Living Room”, Light Exchange, Oakland, CA
Artist talk, San Jose State University, Toronto, ON
Artist talk, University of Toronto, Toronto, ON
- 2017 Panel, “Seeing is Deceiving: Media Art and Computer Vision”, NYU Media, Culture, and Communication, New York, NY
Panel, “Mashrabiya”, SF State University, San Francisco, CA
Artist talk for *Sight, Site, and Insight*, Mills College Lunch Lecture, Oakland, CA
Artist talk with Marc Mayer for *Signal to Noise*, SF Camerawork, San Francisco, CA
- 2016 Artist talk for *Frames of the Visible*, West Vancouver Museum, West Vancouver, BC
Artist talk for *(IN)Visible Frames*, University of Toronto, ON
Artist talk, for *(In) Visible*, Ab/Anbar Gallery, Tehran, Iran
Artist talk, “Photography and the Medium”, KNACK Art Group, Tehran, Iran
- 2015 Moderator, *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford, CA

- 2014 Presenter, Tenth Biennial Conference, International Society for Iranian Studies, Montreal, QC
 Presenter, Cultures of the Iranian Diaspora Conference, Persian Studies Program, San Jose State University, San Jose, CA
 Artist talk for *Frames of the Visible*, Taymour Grahne Gallery, New York, NY
 Visiting Artist Lecture, “Contemporary Issues in Photography”, OCAD University, Toronto, ON
 Visiting artist lecture, “Photography: Concepts & Theory”, Toronto Metropolitan University, Toronto, ON
- 2013 Artist talk for *Site, Sight, and Insight*, PhotoAlliance, SFAI, San Francisco, CA
 Artist talk for *Site, Sight, and Insight*, Stanford University, Stanford, CA
 Artist talk for *Site, Sight, and Insight*, Aria Gallery, Tehran, Iran
 Artist talk, Kala Art Institute, Berkeley, CA
 Panel, “Border Cultures”, Art Gallery of Windsor, Windsor, ON
- 2012 Panel (with Robert Atkins, Lincoln Crushing, Jeff Jones, Jake Levitas, Betti-Sue Hertz), “Revolt! Re-imagine! Occupy! Representing Politics in Art”, Yerba Buena Center for the Arts, San Francisco, CA
 Artist talk for *Site, Sight, and Insight*, Sonoma State University, Rohnert Park, CA
 Panel, “In the Currents”, Asian Resource Gallery, Oakland, CA
 Panel (with Tarek Abouamin, Benjamin Lowy, and Richard Mosse), “Occupied Spaces”, University of Toronto Art Centre, Toronto, ON
 Artist talk for *Frames of the Visible*, Stephen Bulger Gallery, Toronto, ON
- 2011 Panel, “Wartime Revival of the Senses”, Rock Paper Scissors Gallery, Oakland, CA
 Artist talk, “Document as Archive”, Stanford University, Stanford, CA
 Artist talk (inviting professor, Robert Dawson), “Photography & Representation”, Stanford University, Stanford, CA
 Artist talk, “Maps, Photographs, and the Digital Source”, UC Berkeley, Berkeley, CA

Selected Bibliography

Freundl, Diana. “Ferns in Gilded Cages.” Offsite: Sanaz Mazinani exhibition brochure. Vancouver: Vancouver Art Gallery, 2021.

King, John. “While you were gone: Downtown SF’s 10 architectural highlights.” *San Francisco Chronicle* (San Francisco, CA), April 15, 2021.

Montes, Daniel. “Tennis, anyone? Golden Gate Park’s new \$27M court facility to open Wednesday.” *Bay City News*. March 1, 2021.

Breed, London N. "State-of-the-Art Tennis Center to Open in Golden Gate Park." *Office of the Mayor*. February 26, 2021.

Romero, Andreina. "Sanaz Mazinani: L'art comme vaisseau de l'imaginaire humain." *La Source*. July 7, 2020.

D'Arville, Craig. "FFOTO's Five Quarantine Questions for Sanaz Mazinani, John Latour, and Liz Ikiriko." *Ffoto.com*. April. 23, 2020.

Fast, Adrienne. "Glimmers of the Radiant Real." *The Reach @ Home*. Video. April 29, 2020.

Art, Death, and Taxes. "When an artistic collaboration accidentally turns into managing an international supply chain." *CBC: Arts*, April 7, 2020.

The Art of Collaboration, Art, Death & Taxes. Season 1, Episode 4 *CBC: Gem*, April 2020.

Rubenstein, Bonnie, "Not Elsewhere." *Scotiabank Contact Photography Festival Magazine*. May 2019.

Tajdolati, Mohammad. "Sanaz Mazinani: Light Times." *Persian Mirror*. January 26, 2019.

Heather, Rosemary. "11 art exhibitions to be excited about in 2019." *Now Magazine*. January 4, 2019

D'Arville, Craig. "In Conversation: Sanaz Mazinani." *Ffoto.com*. February 9, 2019.

Martinique, Elena. "Light Times with Sanaz Mazinani at Stephen Bulger Gallery." *Widewalls*. January 5, 2019.

Curiel, Jonathan. "Windows on the World", *SF Weekly*, March 8, 2017.

Desmarais, Charles. "Galleries Outside the Mainstream Worth the Effort." *SF Gate*. March 3, 2017.

Seikaly, Roula. "At SFSU, Looking and Truly Seeing the Middle East Through Art." *KQED Arts*. March 9, 2017.

Rhoades, Kate, and Wazwaz, Maysoun. "How It's Done in Canada (with Sanaz Mazinani)." *Congratulations Pine Tree*. Podcast. June 29, 2016.

"Interview with Sanaz Mazinani." *Function Magazine*. May 2016.

Findlay, Nicole. "Mirror Image." *The Source Issue 18, Volume 16 April 2016*). Vancouver.

Madera, Laura, "Sanaz Mazinani and the Found Image." *Tussle Magazine*. New York. March 9, 2016.

Maleki, Armeen, "In Search of the Unpredictable." *Tandis Magazine*. Tehran, Iran. March 1, 2016.

Farr, Kristin, "Art + Activism.," *KQED Arts*. June 30, 2015.

Xiao, An. "Seeing Fractured Explosions in Fragmented Mirrors." *Hyperallergic*. May 1, 2015.

Garcia, Nancy. "Sanaz Mazinani: Threshold at the Asian Art Museum." *Daily Serving*. April 12, 2015.

"Crossing Threshold with Sanaz Mazinani and Bobbi Jene Smith." *TimeOut SF*. April 10, 2015.

Sutton, Benjamin. "Punchy 5x5 Public Art Project Electrifies Washington DC." *artnet News*. October 9, 2014.

Hamer, Katy. "The 5x5 Project." *Flash Art.com*. September 30, 2014.

Anania, Katie. "Sanaz Mazinani on U.S.A.I.R.A.N." *Artforum.com*. September 29, 2014.

Hamer, Katy Diamond. "The 5x5 Project." *Eyes towards the Dove: Contemporary Art & Culture*. Washington DC, September 28, 2014.

Jenkins, Mark. "5x5 project serves up public art with a side of D.C. flavor." *The Washington Post*. September 13, 2014.

Sandals, Leah. "Report: CanCon Highlights at New York's Frieze Week." *Canadian Art*. May 15, 2014.

Garcia, Nancy. "Arab Spring and Occupy Oakland Fuse in Sanaz Mazinani's Conference of the Birds." *7x7 SF*. May 13, 2014.

Sutton, Benjamin. "New York Gallery Beat: Sanaz Mazinani's Frames of the Visible." *artnet News*. May 12, 2014.

"Interview with Sanaz Mazinani: Frames of the Visible." *Fluoro*. May 2014.

Magdaleno, Jonny. "Sanaz Mazinani Warps War Photography into Kaleidoscopic Collages." *The Creators Project, VICE*. April 17, 2014.

Sutton, Benjamin. "Silicon Valley Contemporary Fair Launches with Bitcoin Sales and New Media Art Aplenty." *artnet News*. April 11, 2014.

"In Sanaz Mazinani's Collages, Photographs Lie, Beautifully." *Artsy*. April 2014.

Ehsani, Ehsan. "Twisted Sisters: Q&A with Sanaz Mazinani." *Charchub Middle Eastern Art News*. January 20, 2014.

Mirzaei, Mohammadreza. "Mohammadreza Mirzaei in conversation with Sanaz Mazinani." *Akshhaneh Photography News*. Tehran, Iran. January 18, 2014.

Curiel, Jonathan. "Infinite Regress: Two Iranian Artists Multiply Their Spiritual Images." *SF Weekly*. November 6, 2013.

Wiener, Anna. "Sanaz Mazinani, In Between: The Art of Diaspora." *Medium*. October 17, 2013.

Whiting, Sam. "S.F. bus stop art takes us back in history." *San Francisco Chronicle, Entertainment*. September 5, 2013.

Zentner, Caroline. "SAAG's Screen & Decor exhibit encourages thought." *Lethbridge Herald*. September 28, 2013.

Amery, Richard. "Art Days gallery hop features new exhibits at the SAAG and Trianon." *The Lethbridge Alberta Beat: Arts & Entertainment Magazine*, September 28, 2013.

Javadi, Pasha, and Khoshbakht, Pedram. "The Third Space Exhibition: Tirgan." *Art Is Everywhere TV*, August 17, 2013.

Sandals, Leah. "Screen and Décor Finds Digital Through Analog." *Canadian Art*. August 7, 2013.

"Tirgan Toronto 2013." *Voice of America Persian*. July 21, 2013.

Snyder, Leah. "Written on the Body/ Politics of Poetry: Iranian Artists & the Power of the Script." *Mixed Bag Mag*. July 17, 2013.

Dietrich, Eva. "Forever in the Sky." *Neue Zürcher Zeitung*. July, 6, 2013.

Manao, Ana. "The Third Space." *Frank*. June 25, 2013.

Dault, Gary Michael. "Sanaz Mazinani: Frames of the Visible." *Border Crossings Magazine* Volume 31, No. 4, December 2012.

Ghods, Marzieh. "The Art of Sanaz Mazinani." *Salam Toronto*. May 27, 2012.

Sandals, Leah. "Contact 2012: Going Public." *Canadian Art Magazine*. May 3, 2012.

Lau, Charlene K. "Public: Big Ambitions." *Canadian Art Magazine*. May 10, 2012.

Santos, Dorothy. "In the Currents." *Art Practical*. May 2012.

"Tirgan festivities in Canada with the theme of Immortality (translation)." *BBC News Persian*. July 25, 2011.

Fishaut, Anna. "Book Case." *ReMix: The Stanford University Libraries Newsletter* Issue 42. July 2011.

Beltran, JD. "Artists Who Won't Have to Scramble: The 2011 Stanford University MFA Exhibition." *SFGate*. June 11, 2011.

Straus, Tamara. "City Hall Photo Exhibition on Women at Work.", *San Francisco Chronicle*. June 24, 2010.

Eisenhart, Mary. "Don't miss: 'Private Lives, Public Spaces.'" *San Francisco Chronicle*. April 8, 2010.

Mirzaei, Mohammadreza. "Iran Revisited." *Dide*. March 2010.

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Collections

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Art Gallery of Peterborough, Peterborough, ON

Art Gallery of Mississauga, Mississauga, ON

Art Gallery of Ontario, Toronto, ON

Asian Art Museum, San Francisco, CA

Canada Council Art Bank, Ottawa, ON

City and County of San Francisco, CA

Cleveland Museum of Art, Cleveland, OH

Connor, Clark & Lunn Financial Group Art Collection, Toronto, ON

Ellie Mae Art Collection, Pleasanton, CA

Facebook Inc., New York, NY

Global Affairs Canada, Ottawa, ON

Google Art Collection, San Francisco, CA

Kala Art Institute, Berkeley, CA

Mills College Art Museum, Oakland, CA
San Francisco International Airport, San Francisco, CA
TD Bank Art Collection, Toronto, ON
Telus Corporate Art Collection, Toronto, ON

Representation

Stephen Bulger Gallery (Canada and United States)
Ab-Anbar Gallery (Europe and Middle East)