

CHICAGO STYLE CITATION 1: NOTES AND BIBLIOGRAPHY

This handout is available in alternative format on request.

What is it? The Chicago Style of citation comprises two styles: (1) notes and bibliography and (2) author-date. The **notes and bibliography system** is typically used in Humanities disciplines. In this system, sources are cited in numbered footnotes or endnotes. Sources are then listed in a separate bibliography.

Note that this handout addresses type 1 only. If your assignment requires type 2 please see the handout titled “Chicago Style Citation 2.”

How do I do it? For complete details see the 17th edition of *The Chicago Manual of Style*, which is available online to U of T students at: <http://go.utlib.ca/cat/11331900>

How to use the Notes and Bibliography system

Each **note** (i.e. the source you are referencing in your essay) corresponds to a raised (superscript) number in the text. Notes may also be used as a space for commentary on the sources cited.

Example: Book

1. Khaled Hosseini, *The Kite Runner* (New York: Riverhead Books, 2003), 176.
2. Sandra Gilbert and Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination* (New Haven: Yale University Press, 1979), 8.

NB if you are referencing a text more than once you may abbreviate the entry.

3. Hosseini, *Kite Runner*, 220.

The **Bibliography** refers to the sources used in the **notes** and is found at the **end** of the essay in **alphabetical** order.

Example: Book

Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination*. New Haven: Yale University Press, 1979.
Hosseini, Khaled. *The Kite Runner*. New York: Riverhead Books, 2003.

For entries that contain the same author(s), translator(s), editor(s), or compiler(s), a 3-em dash (— — —) is used to replace the name after its first appearance and titles are then listed alphabetically.

The following are further examples of notes and their corresponding bibliographic entries for various publication formats:

Chapter or other part of an edited book: In a **note**, cite specific pages. In the **bibliography**, include the page range for the chapter or part:

1. Steve Penfold, "Fast Food," in *The Oxford Handbook of Food History*, ed. Jeffrey M. Pilcher (Oxford: Oxford University Press, 2012), 293–97.

Penfold, Steve. "Fast Food." In *The Oxford Handbook of Food History*, edited by Jeffrey M. Pilcher, 279–304. Oxford: Oxford University Press, 2012.

Translated book:

2. Elena Ferrante, *My Brilliant Friend*. Trans. Ann Goldstein (New York: Europa Editions, 2011), 135.

Ferrante, Elena. *My Brilliant Friend*. Translated by Ann Goldstein. New York: Europa Editions, 2011.

E-book:

Include a URL, name of the database or format

3. Herman Melville, *Moby-Dick; or, The Whale* (New York: Harper & Brothers, 1851), 627, <http://mel.hofstra.edu.myaccess.library.utoronto.ca/moby-dick-the-whale-proofs.html>.

Melville, Herman. *Moby-Dick; or, The Whale*. New York: Harper & Brothers, 1851.
<http://mel.hofstra.edu.myaccess.library.utoronto.ca/moby-dick-the-whale-proofs.html>.

Journal article:

4. Paula Hastings, "Territorial Spoils, Transnational Black Resistance, and Canada's Evolving Autonomy during the First World War," *Histoire Sociale / Social History* 47, no. 94 (June 2014): 452, Project MUSE.

Hastings, Paula. "Territorial Spoils, Transnational Black Resistance, and Canada's Evolving Autonomy during the First World War." *Histoire Sociale / Social History* 47, no. 94 (June 2014): 443-470. Project MUSE.

NB For journal articles with more than four or more authors, list up to ten in the bibliography; in the note, only list the first author, followed by "et al."

Online newspaper, magazine article or Blog:

5. Elizabeth Dunn, "The Inflated Promise of the American Food Hall," *New Yorker*, November 29, 2017, <https://www.newyorker.com/culture/annals-of-gastronomy/the-inflated-promise-of-the-american-food-hall>.

Dunn, Elizabeth. "The Inflated Promise of the American Food Hall." *New Yorker*, November 29, 2017. <https://www.newyorker.com/culture/annals-of-gastronomy/the-inflated-promise-of-the-american-food-hall>.