

## CHICAGO STYLE CITATION 2: AUTHOR/DATE AND REFERENCE LIST

This handout is available in alternative format on request.

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**What is it?** The Chicago Style of citation comprises two styles: (1) notes and bibliography and (2) author-date. The **author-date** system is more common in the sciences and social sciences. In this system, sources are cited in the text in parentheses, by the author's last name, the publication date of the work cited, and a page number if needed. Each in-text citation is matched up in a reference list titled "References" or "Works Cited," where full bibliographic information is provided.

*Note that this handout addresses type 2 only. If your assignment requires type 1 please see the handout titled "Chicago Style Citation 1."*

**How do I do it?** For complete details see the 17th edition of *The Chicago Manual of Style*, which is available online to U of T students at: <http://go.utlib.ca/cat/11331900>

**There are two required parts to this version of Chicago Style:** (i) in-text citations throughout, and (ii) a reference list at the end of the paper.

### (i) In-text citations basics

An author-date citation is usually placed before a mark of punctuation and is placed at the end of a block quotation. When quoting from a specific passage include page numbers.

#### **Example:**

Like many other cultural fields, the video game industry is one that rewards novelty, especially when it is packaged in terms that are recognizable to consumers and critics (Lampel, Lant, and Shamsie 2000; Hutter 2011).

When the author's name appears in the text as part of a signal phrase it does not need to be repeated in the parenthetical citation however the date should immediately follow the author's name in parentheses.

#### **Example:**

For Malevich (1992, 15) and Sandford (2001, 5), non-objective art means different things.

**NB** For works that contain more than three authors, only the name of the first author is used, followed by "et al."

## (ii) Reference list basics

The reference list, usually titled “References” or “Works Cited,” is placed at the end of a work, before the index, if there is one, and contains a list of all the works referenced in the paper. The reference list is arranged alphabetically by author last name (or, if no author or editor is given, by the title).

### **Examples:**

#### **Book:**

Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Imagination*. 1979. New Haven: Yale University Press.

Hosseini, Khaled. *The Kite Runner*. New York: Riverhead Books.

**Chapter or other part of an edited book** (in the reference list include page range; in text, cite specific pages):

Penfold, Steve. 2012. “Fast Food.” In *The Oxford Handbook of Food History*, edited by Jeffrey M. Pilcher, 279–304. Oxford: Oxford University Press.

#### **Translated book:**

Ferrante, Elena. 2011. *My Brilliant Friend*. Translated by Ann Goldstein. New York: Europa Editions.

**E-book** (for books or texts consulted online, include URL or name of the database in reference list; in text, cite section title or chapter or page number if available):

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers.

<http://mel.hofstra.edu.myaccess.library.utoronto.ca/moby-dick-the-whale-proofs.html>.

**Journal article** (in the reference list, include the page range for entire article; in text, cite specific page numbers. Include URL or database or DOI in reference list):

Hastings, Paula. 2014. “Territorial Spoils, Transnational Black Resistance, and Canada’s Evolving Autonomy during the First World War.” *Histoire Sociale / Social History* 47, no. 94 (June): 443-470. Project MUSE.

**Online Newspapers, Magazines and Blogs** (page numbers may be cited in text but are not included in the reference list. Include a URL or name of database where found):

Dunn, Elizabeth. 2017. “The Inflated Promise of the American Food Hall.” *New Yorker*, November 29, 2017. <https://www.newyorker.com/culture/annals-of-gastronomy/the-inflated-promise-of-the-american-food-hall>.